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ARTIST
TRANSCRIPTIONS
CLASS

THE GARY WILLIS COLLECTION



11 Transcriptions with Standard
Notation and TAB

Interview with Gary Willis

Guitar Parts Included



Babylon

Written by Gary Willis

A Intro
Moderately Fast ♩ = 154

(drums & perc.)

Keyboard

mf

Bass

mp

TAB

4				
2				

(4)
(2)

(4)
(2)

(4)
(2)

4				4				2				2
2												

S B

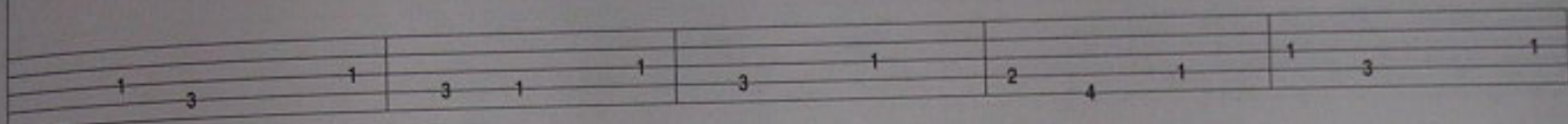
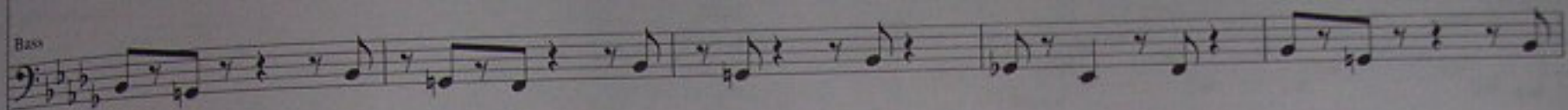
Gr. 1 (dist.)



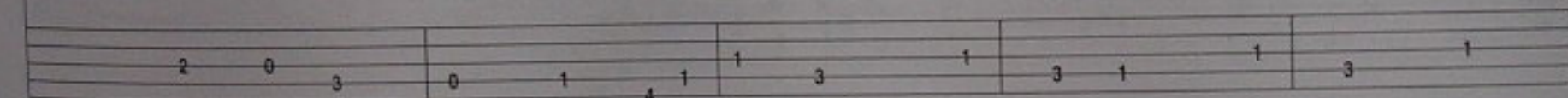
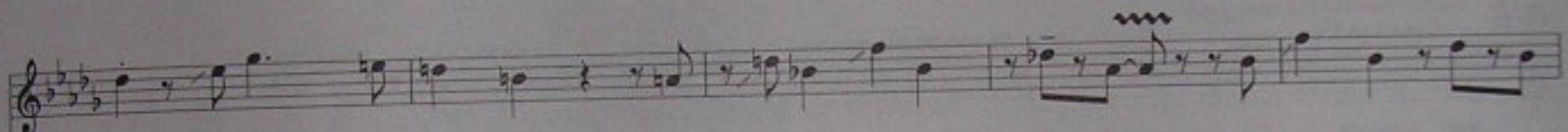
Keybd



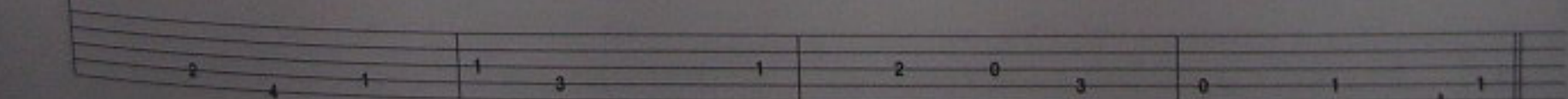
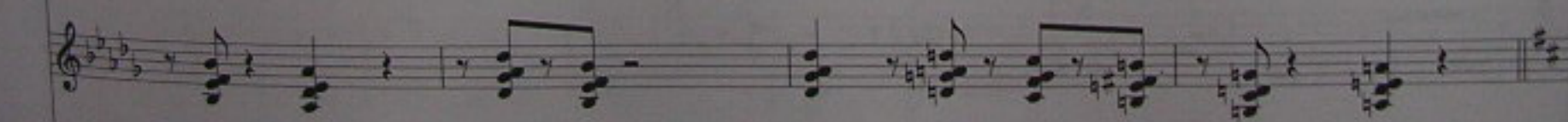
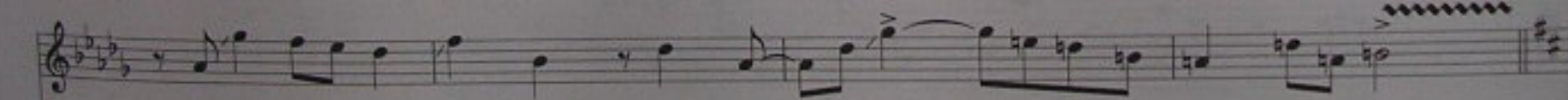
Bass



* play 8va 2nd time



To Coda 1 ⊕



C

Keybd. Fig. 1

End Keybd. Fig. 1

Bass Fig. 1

End Bass Fig. 1

Keybd.: w/ Keybd. Fig. 1, 4 times
Bass: w/ Bass Fig. 1, 4 times, simile

Gtr. 1

mp w/ octaver

mf

D

Gtr. 1

Keybd.

Bass

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first three staves are musical notation: the first staff is a treble clef melody with a key signature of one flat (B-flat) and a common time signature; the second staff is a treble clef accompaniment featuring chords and triplets; the third staff is a bass clef accompaniment with a melodic line. The fourth staff is a fingerings guide, consisting of five measures of a single line with numbers 1-5 indicating finger positions for the left hand. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first three staves are musical notation: the top staff is a treble clef melody, the second staff is a treble clef accompaniment, and the third staff is a bass clef accompaniment. The fourth staff contains fingerings for the bass line, with numbers 4, 5, 6, 7, 9, 11, 6, 6, 6, 4, 4, 4, 3, 5, 7, 4 written below the staff lines. The music is in a key with one flat (B-flat) and a common time signature (C).

Keyboard Solo

Gr. 1 tacet

Handwritten musical score for "The Rose Tree" on three staves. The first staff is a treble clef melody with a "Gm" marking and a wavy line. The second staff is a treble clef accompaniment with chords. The third staff is a bass clef accompaniment with a "simile on repeat" marking. Below the staves are two lines of guitar tablature.

Bass

mp
P.M. - - - - -

Gr. 1 *mp*

Keybd.

Bass

5 5 3 1 3 3 3 3 3 1

⊕ Coda 1

F Guitar Solo

Bm

Gr. 1 *mf* w/ bar

Bass

2 2 2 5 5 2 2 2 2 4 2 2 5 5 2 2 2 2 2 2

w/ bar

w/ bar

P.M.

P.M.

P.M.

(2) 2 5 2 2 5 2 0 2 2 4 2 2 X 5 0 2 5 2 2 2 0 2 2 5 5 2 0

P.M.

2 X 2 (2) 2 5 2 3 2 5 2 4 2 5 2 5 2 5 2 2 2 0 2 5 2 5

First system of musical notation. Treble and bass staves with a guitar tablature line below. The tablature includes fret numbers (0, 2, 4, 5) and a bar line.

Second system of musical notation. Treble and bass staves with a guitar tablature line below. The tablature includes fret numbers (0, 2, 5) and a bar line.

Third system of musical notation. Treble and bass staves with a guitar tablature line below. The tablature includes fret numbers (0, 2, 5) and a bar line.

Fourth system of musical notation. Treble and bass staves with a guitar tablature line below. The tablature includes fret numbers (0, 2, 4, 5) and a bar line. The text "hold bend" is written above the treble staff.

8va

let ring

2 0 2 5 2 5 2 2 5 5 0 2 4 4 2 2 2 4 2 2 5 5 4

⊕ Coda 2

Gtr. 1

8va

Keybd.

Bass

6 6 6 4 4 4 3 5 7 4 6 4 5 7 9 9 9 11 9 7 6 6 4 4 4 3

8va

4 5 6 4 5 7 9 7 4 4 10 8 6 4 4 4 2 5 3 3

The Big Wave

Written by Gary Willis

A Intro
Moderately ♩ = 134

Chords: Fmaj7, Cmaj9/E, Fmaj7, Cmaj9/E, Dm7

Instrumentation: (percussion), Keyboard, Bass

Dynamic: mp

Staff 1: Treble clef, 2/4 time signature. Notes: (percussion) 2, Keyboard (Fmaj7, Cmaj9/E, Fmaj7, Cmaj9/E, Dm7), Bass (Fmaj7, Cmaj9/E, Fmaj7, Cmaj9/E, Dm7).

Staff 2: Bass clef. Notes: (Bass) 2, (Fmaj7, Cmaj9/E, Fmaj7, Cmaj9/E, Dm7).

Staff 3: Fingering for guitar. Notes: 3, 2, 3, 2, 3, 2, 5.

Chords: C, Bm7b5, E7, Am, Gm11, Fmaj7, Cmaj9/E

Staff 1: Treble clef. Notes: C, Bm7b5, E7, Am, Gm11, Fmaj7, Cmaj9/E.

Staff 2: Bass clef. Notes: C, Bm7b5, E7, Am, Gm11, Fmaj7, Cmaj9/E.

Staff 3: Fingering for guitar. Notes: (5), 5, 5, 3, 5, 5, 4, 2, 1, 2, 2, 5, 3, 3, 2.

Chords: Fmaj7, Cmaj9/E, Dm7

Effect: w/ "Big Wave" effect

Instrumentation: (drums)

Staff 1: Treble clef. Notes: Fmaj7, Cmaj9/E, Dm7, (drums).

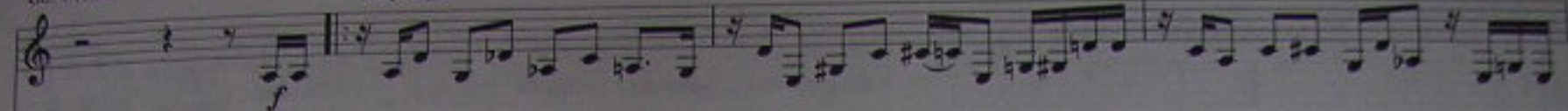
Staff 2: Bass clef. Notes: Fmaj7, Cmaj9/E, Dm7, (drums).

Staff 3: Fingering for guitar. Notes: (5), 3, 2, 3, 2, 5, 5, 5, 3.

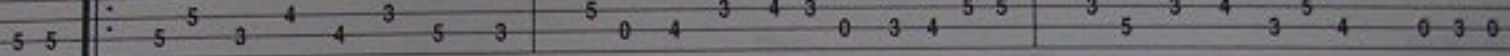
B

Gtr. 1 (dist.)

Rhy. Fig. 1



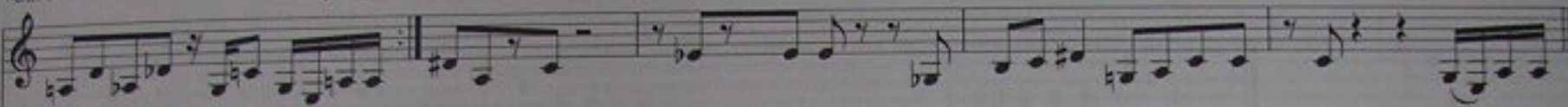
Bass Fig. 1



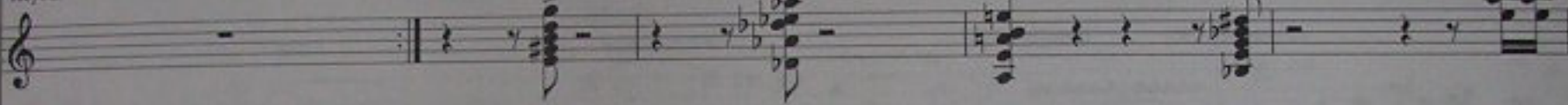
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Gtr. 1

End Rhy. Fig. 1

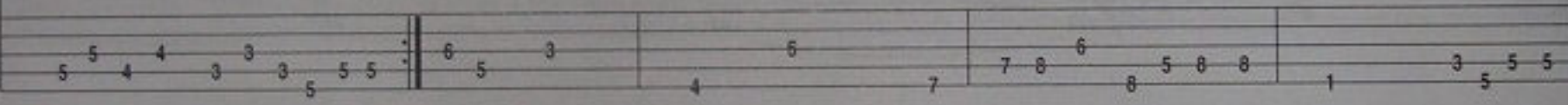
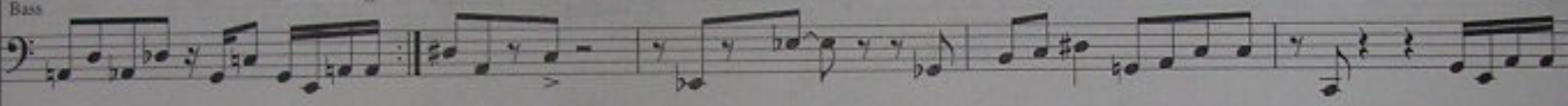


Keybd.



Bass

End Bass Fig. 1



C

Gtr. 1 & Bass: w/ Rhy. Fig. 1 & Bass Fig. 1, 2 times, simile



To Coda ⊕

D Guitar Solo
Fm11

Dr. 1

P.H. w/ bar w/ bar
simile on repeats

Keybd.

simile on repeats

Bass

simile on repeats

Gmaj9(add6) Bmaj9(add6) Amaj9

Sw. w/ bar

Em11 C7sus4 Gm11

Solo Bbm11 Amaj9(add6) Dbmaj7add6

5 X 5 5 X 4 3 X 3 3 4 2 3 2 3 3 (3) 4 5 4 5 3 4 5 6 5 X 4 6 4 5

Solo Bbm11 Am11

loco

4 X 4 4 X 6 6 6 6 6 (6) 5 X 3 5 2 3 4 5 6

Dm11 (Ebmaj7) Cm11

5 5 X 3 6 6 4 6 4 6 3 1 3 3 3 3 3 3 1

E Bridge

Bridge

play 3 times

mf

(1) 3 9 1 3 3 4 4 6 3 7 4 4 4 2 1 4

(4) 2 4 5 0 1 2 3 3 3 6 3 5 3 4 4 2 3 1 0 0 3 1

F Bass Solo

Gtr. 1

(clean) Rhy. Fig. 2

Jaco

A^bm11

Gmaj9(add6)

Bmaj9(add6)

12 12 13 15 15 13 16 15 13 16 13 13 15 13 16 14 14 16 13 14 13 16 13 15 16 18 20

A^bmaj9

Em11

C7sus4

(20) 18 21 18 17 16 16 21 16 19 17 16 17 17 15 14 15 14 17 14 16 17 14 16 17 17 20

Gm11 Bbm11 Amaj9(add6) Dbmaj9(add6)

Sva

17 19-17-15 17-19 17-15-15 17-18 20 18-20 17 18 15-17 15 18-15 16 16-17 15-19 15-18-19 20 20-22

*Played behind the beat.

Bbm11 Am11 Dm11

Sva

(22) 22 20 18-17 18-20 18 18-20 17 17-19 21 19-17 17 19-17 15

Cm11

End Rhy. Fig. 2

loco

15-17 14 (17) 17-14 (0) (0) 10 12-10 12 8 10-8 10 8 10-11 10 8 10 8 10-12 15 15-19 20 19-17 15 12-13

Gr. 1: w/ Rhy. Fig. 2
Fm11 Abm11

Sva

15 13-15 12 13 13 15 13 15-16 15 15 17-18 15-16-17 18 15 18-17 15 18-15 18-17-16 14-16-13-14 16 18 15 16

Gmaj9(add6) Bmaj9(add6)

Sva

18 16 14-13 16 14 15 14-17 14-16-17 18 16 20 18 18 15 16 18 14 16 14 14-11 12 14 11-12-14 11-14 11-13

Amaj9

14 15 16 14 16 14 16 14 17 16 14 14 17 17 15 14 17 14 16 17 16 14 19 16 17 17

C7sus4 *Gm11* *Bbm11*

19 17 22 19 19 21 17 17 19 17 19 19 17 15 17 19 19 17 15 16 17 20 16 15 15 17 15 20 17 20 20

Amaj9(add6) *Dbmaj9(add6)*

18 15 15 16 15 16 14 16 17 14 16 14 13 14 15 22 X 18 20 17 18 18 15 16 15 16 13 13 11 13 11 14 13 11

Bbm11 *Am11* *Dm11* *Ebmaj7*

(11) 13 14 13 11 13 15 12 13 14 15 17 17 22 17 20 (17) 17 20 17 15 18 17 (15) 17 14 15 17 18 15

Cm11

17 15 17 18 19 17 15 15 15 13 12 15 14 12 15 14 13 13 12 11 13 15 12 13 15 16 13 15 13

Oct. 1: w/ Rhy. Fig. 2. 1st 20 meas., similar

Fm11 *Abm11*

15 13 12 13 15 13 15 12 17 15 15 20 17 (17) 15 15 (X) 18 20 18 20 18 16 18 X 17 16 13 14 13 15 16 18 20 18 18

Gmaj9(add6) Bmaj9(add6) loco

18 16 15 18 15 13 16 13 16 14 14 16 14 16

Amaj9 Em11

14 14 16 16 18 X 16 14 13 16 14 12 11 14 12 19 21 22 19 21 19 23 19 21 19 22 22

C7sus4 Gm11

17 20 19 17 17 14 15 15 13 15 17 18 17 13 17 15 17 14 15 17 19 15 17 15 14 17 15 17

Bbm11 Amaj9(add6)

15 15 17 (15) 15 17 18 15 17 19 15 17 18 20 17 18 18 15 18 16 15 18 15 16 18 15 18 15 16 19 16 17 19 X 15 14

Dbmaj7(add6) Bbm11

13 13 15 16 15 18 15 17 18 20 21/22 22 20 18 17 20 18 15 15 18 13 13 15 16 13 15 16 18 16 16 16 18 15 18 15

Am11 Dm11 loco Ebmaj7

17 19 19 17 17 15 (17) 15 15 7 5 7 5 5 7 7 10 8 10 11 10 8 10 12 8 10 12 12 10 11 10

6 *Dr. 1 tacet*
Cm11

Keybd

Am11

Am11

Cm11

H **Drum Solo** *on cue: D.S. al Coda*
Gtr. 1 & Bass: w/ Rhy. Fig. 1 & Bass Fig. 1, 10 times, simile
(Keybd, tacet)

Am11

40

40

Coda

Gtr. 1

Keybd

Bass

mf

Written by Gary Willis

Written by Gary Willis

A Intro Moderately ♩ = 104 (♩♩♩♩ = ♩.♩.♩.♩.)

Moderately ♩ = 104 ( = )

Ger. 1 (dist.)

A musical score for a single melodic line on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins with a treble clef and a key signature change from two sharps to one sharp (F#). The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a half note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a half note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a half note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a half note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a half note F#8, a quarter note G8, and a quarter note A8. The eleventh measure contains a half note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a half note E9, a quarter note F#9, and a quarter note G9. The thirteenth measure contains a half note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a half note D10, a quarter note E10, and a quarter note F#10. The fifteenth measure contains a half note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a half note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a half note F#11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a half note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a half note E12, a quarter note F#12, and a quarter note G12. The twentieth measure contains a half note A12, a quarter note B12, and a quarter note C13. The twenty-first measure contains a half note D13, a quarter note E13, and a quarter note F#13. The twenty-second measure contains a half note G13, a quarter note A13, and a quarter note B13. The twenty-third measure contains a half note C14, a quarter note D14, and a quarter note E14. The twenty-fourth measure contains a half note F#14, a quarter note G14, and a quarter note A14. The twenty-fifth measure contains a half note B14, a quarter note C15, and a quarter note D15. The twenty-sixth measure contains a half note E15, a quarter note F#15, and a quarter note G15. The twenty-seventh measure contains a half note A15, a quarter note B15, and a quarter note C16. The twenty-eighth measure contains a half note D16, a quarter note E16, and a quarter note F#16. The twenty-ninth measure contains a half note G16, a quarter note A16, and a quarter note B16. The thirtieth measure contains a half note C17, a quarter note D17, and a quarter note E17. The thirty-first measure contains a half note F#17, a quarter note G17, and a quarter note A17. The thirty-second measure contains a half note B17, a quarter note C18, and a quarter note D18. The thirty-third measure contains a half note E18, a quarter note F#18, and a quarter note G18. The thirty-fourth measure contains a half note A18, a quarter note B18, and a quarter note C19. The thirty-fifth measure contains a half note D19, a quarter note E19, and a quarter note F#19. The thirty-sixth measure contains a half note G19, a quarter note A19, and a quarter note B19. The thirty-seventh measure contains a half note C20, a quarter note D20, and a quarter note E20. The thirty-eighth measure contains a half note F#20, a quarter note G20, and a quarter note A20. The thirty-ninth measure contains a half note B20, a quarter note C21, and a quarter note D21. The fortieth measure contains a half note E21, a quarter note F#21, and a quarter note G21. The forty-first measure contains a half note A21, a quarter note B21, and a quarter note C22. The forty-second measure contains a half note D22, a quarter note E22, and a quarter note F#22. The forty-third measure contains a half note G22, a quarter note A22, and a quarter note B22. The forty-fourth measure contains a half note C23, a quarter note D23, and a quarter note E23. The forty-fifth measure contains a half note F#23, a quarter note G23, and a quarter note A23. The forty-sixth measure contains a half note B23, a quarter note C24, and a quarter note D24. The forty-seventh measure contains a half note E24, a quarter note F#24, and a quarter note G24. The forty-eighth measure contains a half note A24, a quarter note B24, and a quarter note C25. The forty-ninth measure contains a half note D25, a quarter note E25, and a quarter note F#25. The fiftieth measure contains a half note G25, a quarter note A25, and a quarter note B25. The fifty-first measure contains a half note C26, a quarter note D26, and a quarter note E26. The fifty-second measure contains a half note F#26, a quarter note G26, and a quarter note A26. The fifty-third measure contains a half note B26, a quarter note C27, and a quarter note D27. The fifty-fourth measure contains a half note E27, a quarter note F#27, and a quarter note G27. The fifty-fifth measure contains a half note A27, a quarter note B27, and a quarter note C28. The fifty-sixth measure contains a half note D28, a quarter note E28, and a quarter note F#28. The fifty-seventh measure contains a half note G28, a quarter note A28, and a quarter note B28. The fifty-eighth measure contains a half note C29, a quarter note D29, and a quarter note E29. The fifty-ninth measure contains a half note F#29, a quarter note G29, and a quarter note A29. The sixtieth measure contains a half note B29, a quarter note C30, and a quarter note D30. The sixty-first measure contains a half note E30, a quarter note F#30, and a quarter note G30. The sixty-second measure contains a half note A30, a quarter note B30, and a quarter note C31. The sixty-third measure contains a half note D31, a quarter note E31, and a quarter note F#31. The sixty-fourth measure contains a half note G31, a quarter note A31, and a quarter note B31. The sixty-fifth measure contains a half note C32, a quarter note D32, and a quarter note E32. The sixty-sixth measure contains a half note F#32, a quarter note G32, and a quarter note A32. The sixty-seventh measure contains a half note B32, a quarter note C33, and a quarter note D33. The sixty-eighth measure contains a half note E33, a quarter note F#33, and a quarter note G33. The sixty-ninth measure contains a half note A33, a quarter note B33, and a quarter note C34. The seventieth measure contains a half note D34, a quarter note E34, and a quarter note F#34. The seventy-first measure contains a half note G34, a quarter note A34, and a quarter note B34. The seventy-second measure contains a half note C35, a quarter note D35, and a quarter note E35. The seventy-third measure contains a half note F#35, a quarter note G35, and a quarter note A35. The seventy-fourth measure contains a half note B35, a quarter note C36, and a quarter note D36. The seventy-fifth measure contains a half note E36, a quarter note F#36, and a quarter note G36. The seventy-sixth measure contains a half note A36, a quarter note B36, and a quarter note C37. The seventy-seventh measure contains a half note D37, a quarter note E37, and a quarter note F#37. The seventy-eighth measure contains a half note G37, a quarter note A37, and a quarter note B37. The seventy-ninth measure contains a half note C38, a quarter note D38, and a quarter note E38. The eightieth measure contains a half note F#38, a quarter note G38, and a quarter note A38. The eighty-first measure contains a half note B38, a quarter note C39, and a quarter note D39. The eighty-second measure contains a half note E39, a quarter note F#39, and a quarter note G39. The eighty-third measure contains a half note A39, a quarter note B39, and a quarter note C40. The eighty-fourth measure contains a half note D40, a quarter note E40, and a quarter note F#40. The eighty-fifth measure contains a half note G40, a quarter note A40, and a quarter note B40. The eighty-sixth measure contains a half note C41, a quarter note D41, and a quarter note E41. The eighty-seventh measure contains a half note F#41, a quarter note G41, and a quarter note A41. The eighty-eighth measure contains a half note B41, a quarter note C42, and a quarter note D42. The eighty-ninth measure contains a half note E42, a quarter note F#42, and a quarter note G42. The ninetieth measure contains a half note A42, a quarter note B42, and a quarter note C43. The hundredth measure contains a half note D43, a quarter note E43, and a quarter note F#43. The hundred and first measure contains a half note G43, a quarter note A43, and a quarter note B43. The hundred and second measure contains a half note C44, a quarter note D44, and a quarter note E44. The hundred and third measure contains a half note F#44, a quarter note G44, and a quarter note A44. The hundred and fourth measure contains a half note B44, a quarter note C45, and a quarter note D45. The hundred and fifth measure contains a half note E45, a quarter note F#45, and a quarter note G45. The hundred and sixth measure contains a half note A45, a quarter note B45, and a quarter note C46. The hundred and seventh measure contains a half note D46, a quarter note E46, and a quarter note F#46. The hundred and eighth measure contains a half note G46, a quarter note A46, and a quarter note B46. The hundred and ninth measure contains a half note C47, a quarter note D47, and a quarter note E47. The hundred and tenth measure contains a half note F#47, a quarter note G47, and a quarter note A47. The hundred and eleventh measure contains a half note B47, a quarter note C48, and a quarter note D48. The hundred and twelfth measure contains a half note E48, a quarter note F#48, and a quarter note G48. The hundred and thirteenth measure contains a half note A48, a quarter note B48, and a quarter note C49. The hundred and fourteenth measure contains a half note D49, a quarter note E49, and a quarter note F#49. The hundred and fifteenth measure contains a half note G49, a quarter note A49, and a quarter note B49. The hundred and sixteenth measure contains a half note C50, a quarter note D50, and a quarter note E50. The hundred and seventeenth measure contains a half note F#50, a quarter note G50, and a quarter note A50. The hundred and eighteenth measure contains a half note B50, a quarter note C51, and a quarter note D51. The hundred and nineteenth measure contains a half note E51, a quarter note F#51, and a quarter note G51. The hundred and twentieth measure contains a half note A51, a quarter note B51, and a quarter note C52. The hundred and twenty-first measure contains a half note D52, a quarter note E52, and a quarter note F#52. The hundred and twenty-second measure contains a half note G52, a quarter note A52, and a quarter note B52. The hundred and twenty-third measure contains a half note C53, a quarter note D53, and a quarter note E53. The hundred and twenty-fourth measure contains a half note F#53, a quarter note G53, and a quarter note A53. The hundred and twenty-fifth measure contains a half note B53, a quarter note C54, and a quarter note D54. The hundred and twenty-sixth measure contains a half note E54, a quarter note F#54, and a quarter note G54. The hundred and twenty-seventh measure contains a half note A54, a quarter note B54, and a quarter note C55. The hundred and twenty-eighth measure contains a half note D55, a quarter note E55, and a quarter note F#55. The hundred and twenty-ninth measure contains a half note G55, a quarter note A55, and a quarter note B55. The hundred and thirtieth measure contains a half note C56, a quarter note D56, and a quarter note E56. The hundred and thirty-first measure contains a half note F#56, a quarter note G56, and a quarter note A56. The hundred and thirty-second measure contains a half note B56, a quarter note C57, and a quarter note D57. The hundred and thirty-third measure contains a half note E57, a quarter note F#57, and a quarter note G57. The hundred and thirty-fourth measure contains a half note A57, a quarter note B57, and a quarter note C58. The hundred and thirty-fifth measure contains a half note D58, a quarter note E58, and a quarter note F#58. The hundred and thirty-sixth measure contains a half note G58, a quarter note A58, and a quarter note B58. The hundred and thirty-seventh measure contains a half note C59, a quarter note D59, and a quarter note E59. The hundred and thirty-eighth measure contains a half note F#59, a quarter note G59, and a quarter note A59. The hundred and thirty-ninth measure contains a half note B59, a quarter note C60, and a quarter note D60. The hundred and fortieth measure contains a half note E60, a quarter note F#60, and a quarter note G60. The hundred and forty-first measure contains a half note A60, a quarter note B60, and a quarter note C61. The hundred and forty-second measure contains a half note D61, a quarter note E61, and a quarter note F#61. The hundred and forty-third measure contains a half note G61, a quarter note A61, and a quarter note B61. The hundred and forty-fourth measure contains a half note C62, a quarter note D62, and a quarter note E62. The hundred and forty-fifth measure contains a half note F#62, a quarter note G62, and a quarter note A62. The hundred and forty-sixth measure contains a half note B62, a quarter note C63, and a quarter note D63. The hundred and forty-seventh measure contains a half note E63, a quarter note F#63, and a quarter note G63. The hundred and forty-eighth measure contains a half note A63, a quarter note B63, and a quarter note C64. The hundred and forty-ninth measure contains a half note D64, a quarter note E64, and a quarter note F#64. The hundred and fiftieth measure contains a half note G64, a quarter note A64, and a quarter note B64. The hundred and fifty-first measure contains a half note C65, a quarter note D65, and a quarter note E65

Bass

* w/ slight P.M.

* w/ slight P.M.

T
A
B

7 7 7 X X X 7 7 X X 7 7 7 7 X 7 7 7 9 X

* till indicated

* till indicated

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first measure is a whole note chord labeled 'D' (D major). The second measure is a whole note chord labeled 'G' (G major). The third measure is a whole note chord labeled 'B' (B major). The fourth measure is a whole note chord labeled 'D' (D major). The fifth measure is a whole note chord labeled 'G' (G major). The sixth measure is a whole note chord labeled 'B' (B major). The seventh measure is a whole note chord labeled 'D' (D major). The eighth measure is a whole note chord labeled 'G' (G major). The ninth measure is a whole note chord labeled 'B' (B major). The tenth measure is a whole note chord labeled 'D' (D major). The eleventh measure is a whole note chord labeled 'G' (G major). The twelfth measure is a whole note chord labeled 'B' (B major). The thirteenth measure is a whole note chord labeled 'D' (D major). The fourteenth measure is a whole note chord labeled 'G' (G major). The fifteenth measure is a whole note chord labeled 'B' (B major). The sixteenth measure is a whole note chord labeled 'D' (D major). The notation includes various musical symbols such as notes, rests, and bar lines.

B

A single line of musical notation for the bass part of the song. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests marked with an 'x'. The notation is written on a five-line staff.

5 5 3 5 7 X X X 5 5 7 X X 6 5 7 7 X X X 7 4 7 7 4 7

F#7b9

[illegible]

let ring.

let ring

A single line of musical notation for the bass part of the song. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a five-line staff.

5 X 5 0 5 5 7 4 4 2 4 5 5 6 7 5 7 5 7 7 6 7

B A G#7 C#m7

7 5 7 0 5 5 4 4 X X X 4 4 4 3 3 2 4 X 2 X 7 X

A#m7b5 D#7 G#m7 G#m7/F# F

6 6 6 5 4 4 6 4 6 3 4 4 4 X 2 2 1 1 1 2 X 4 2 2 4 2

let ring

E D B

7 7 7 7 7 5 3 5 3 7 4 7 7 7 7 7 0 7 X

let ring let ring w/ bar

[B]

7 7 X 6 6 4 7 7 7 7 7 9 X 7 X 6 X 7 7 7 0 0 7 7

First system of musical notation. It consists of a treble staff, a bass staff, and a guitar fretboard diagram below. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a rhythmic accompaniment. The guitar fretboard diagram shows fingerings for the first two measures: 7 0 7 7 7 7 and 7 0 7 6 6 6 4 7 4.

Second system of musical notation. It consists of a treble staff, a bass staff, and a guitar fretboard diagram below. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. The guitar fretboard diagram shows fingerings for the next two measures: 6 5 7 5 8 9 7 9 7 4 5 and 7 5.

Third system of musical notation. It consists of a treble staff, a bass staff, and a guitar fretboard diagram below. The treble staff includes a section marked "Strat." and "Gtr. 1" with a "doubled" note. The bass staff includes a section marked "w/ P.M. let ring". The guitar fretboard diagram shows fingerings for the next two measures: 7 0 0 0 0 0 0 0 0 0 0 0 and 6 7 0 0 7 0 0 7 0 0 7 0.

Fourth system of musical notation. It consists of a treble staff, a bass staff, and a guitar fretboard diagram below. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. The guitar fretboard diagram shows fingerings for the next two measures: 4 5 6 7 6 and 7 0 7 7 9 6 7 8 7.

Run...

let ring

0 9 0 0 11 0 | 7 9 10 | 11 12 | 9 10 11 | 12 14 | 12 14 | 14 14 | 12 9

To Coda ⊕

Run...

3

P.M.

7 10 9 7 9 7 | 9 7 X 9 7 | 9 7 X 7 5

8 | 6 8 | X X 6 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6

D Bass Solo

Gtr. 1 tacet

Bass

P.M.

16ma

G7

loco

* Harm.

2.4

2.4

6 8 6 8 8 8 | 6 6 6 6 | 3 3 | 3 1 | 3 3 | 3 3 | 3 3

* Harmonic located between 2nd & 3rd frets.

Harm.

5 9 3 | 5 | 2 3 3 | 3 | 4 3 3 3 3 4 5 | 5 | 3

3 1 1 | 3 | 0 1 1 | 3 | 5 6 3 | 4 3 6 6 6 4 5 | 3

Run...

5 5 | 5 7 | 5 8 | X 11 12 | 10 12 10 | 13 10 | 10 13 | 12 | 14 13 | 17 18

Sva *loco*

15 17 15 11 10 11 13 10 13 10 13 10 13 11 10 13 10 13 15 17 15 17 15 17/19 22 22

Sva

15 17 15 17 16 15 13 14 17 17 15 17 15 13 15 15 15 15 15 15 16 13 15 15 15 15 15 15

Sva *loco*

16 0 15 0 17 18 19 15 17 15 17 16 15 X 13 14 14 12 12 12 12 12 10 X 10 13 13 10 8 10 8 7 8 10 10 10 9 12

Gtr. 1

12 10 15 15 12 10 12 11 10 8 10 10 8 10 12 10 8 10 8 10 10 8 10 10 8 10 9 8 6 7 10 10 10 7 8

B7

9 11 9 11 12 11 10 11 9 9 0 10 9 7 9 7 9 7 7 7 9 X 16 15 14 15

D7

Gtr: 1, cont. simile
B7

Bass

G#7

C#7

Harm.

F#7

B7

A7

G#7

C#m7

C#m7/B

A#m7b5

D#7

G#m7

G#m7/F#

F7

E7

D7

B7

Solo

loco

First system of musical notation. The top staff is a solo line in E major, starting with a dotted line and a series of eighth notes. The bottom staff is a fretboard diagram with fingerings: 14 14 / 16, 14 14 / 16, 14 14 / 16, 19 19 / 16, 14 14, 14 15 / 14, 14 14 / 12, 14 12, 14 12 / 10, 10 11, 9 11, 9 9, 0 0 0 0 0 0.

E

Gtr. 1

Second system of musical notation. The top staff is for Gtr. 1, featuring a series of eighth notes and a wavy line. The bottom staff is for Bass, featuring a series of eighth notes and a wavy line. The fretboard diagram below shows fingerings: 9 9 9 13 13 13 11, 7 7 7 7 11 11 11 9 5, 4, 7 7 7 4 X 2, 3 3 3, 1 X 2 2 2 2 2 4 2.

let ring - - - -

let ring - - - -

Third system of musical notation. The top staff is for Gtr. 1, featuring a series of eighth notes and a wavy line. The bottom staff is for Bass, featuring a series of eighth notes and a wavy line. The fretboard diagram below shows fingerings: 2 2 2 4 / 6 4 6 4, 7 X 7, 7 0 7 X 6 7 6 9 7, 7 7 7 X 9 7.

P.M. - - - -

D.S. al Coda

trump

Fourth system of musical notation. The top staff is for Gtr. 1, featuring a series of eighth notes and a wavy line. The bottom staff is for Bass, featuring a series of eighth notes and a wavy line. The fretboard diagram below shows fingerings: 6 X 0 7 9 7 9 7 0, 0 0 0.

Coda

Ch 1 G7

Bass

* w/ P.M.

* till indicated

F Guitar Solo

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. It features a melodic line with eighth and sixteenth notes, some marked with 'x' for fretted notes. The bottom staff is in bass clef with a similar melodic line. Below the staves is a fretboard diagram with fingerings: 1 3, 3, x, 1, 1, 1, 3, 0 3, 3, 3, 1, 1, 1, x, 1, x, 3, x, 3, 3, 1, 1, 1, 3, 5.

Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. Below the staves is a fretboard diagram with fingerings: 3, 5, 4, 3, 3, 1, 2, 3, 1, 3, 1, 0, 3, 3, 5, 5, 5, 3, 5, 5, 5, 3, 1, 1, 1.

Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. Below the staves is a fretboard diagram with fingerings: 5, 5, 5, 3, 5, 5, 6, 3, 6, 3, 4, 5, 2, 3, 5, 3, 4, 5, 5, 5, 1, x, 3.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. Below the staves is a fretboard diagram with fingerings: 3, 4, 5, 5, 7, 5, 5, 3, 5, 3, x, 5, 6, 7, 7, 0, x, x, 4, 4, 2, 2, 4, 2.

B7

simile on repeat

simile on repeat

D7

* Played behind the beat.

G7

B7

A7

C#7

F#7

B7

A7

G#7

C#m7

C#m7/B

A#m7b5 D#7 G#m7 G#m7/F#

(6) 6 5 4 4 6 6 6 4 4 4 4 4 4 3 2 2 2 2 X 2 1

F7 E7

(1) 1 1 1 1 1 1 2 2 4 X 2 4 2 0 7 7 7 6 5 5 5 4

let ring w/o P.M.

D7 B7

let ring

let ring

5 5 2 4 2 0 4 4 5 6

G

9 6 7 7 5 7 5 7 2 2 2 2 4 4 X 2 0

First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a bass line. Below the staves is a guitar fretboard diagram with two lines of fret numbers. The first line has fret numbers 3, 5, 3, 1, 2, 2, 2, 2, 2, 2. The second line has fret numbers 0, 2, 0, 0, 2, 2. The text "let ring" is written above the first line of the fretboard diagram.

Second system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a bass line. Below the staves is a guitar fretboard diagram with two lines of fret numbers. The first line has fret numbers 0, 2, 2, 2, 4, 6, 8, 8, 8, 6, 4, 2. The second line has fret numbers X, 2, X, 5, 4, (4), 2, 2. The text "let ring" is written above the first line of the fretboard diagram.

Third system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a bass line. Below the staves is a guitar fretboard diagram with two lines of fret numbers. The first line has fret numbers 3, 3, 3, 1, 1, 1, 1, 1, 3, 4, 2, 4, 2, 7. The second line has fret numbers 0, 2, 0, 0, 2, 2. The text "let ring" is written above the first line of the fretboard diagram.

Fourth system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a bass line. Below the staves is a guitar fretboard diagram with two lines of fret numbers. The first line has fret numbers 3, 3, 3, 1, 1, 1, 1, 1, 3, 4, 2, 4, 2, 7. The second line has fret numbers 0, 2, 0, 0, 2, 2. The text "let ring" is written above the first line of the fretboard diagram.

First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a bass line with a "let ring" instruction. Below the staves is a guitar fretboard diagram with the following fret numbers: 1, 3, 3, 3, 2, 2, 0, 4, 4, (4), 5. A "Harm." (harmonic) instruction is present in the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes a "let ring" instruction. The fretboard diagram shows fret numbers: (4), 6, 4, 2, 2, 2, 2, 0, 0, 6, 4, 4, 4, 2, 2.

Third system of musical notation. The treble staff features complex melodic patterns. The bass staff continues the bass line. The fretboard diagram shows fret numbers: 3, 3, 3, 1, 1, 1, 1, 2, 2, 4, 2, 2, 4, 2, 7, 9, 7, 9, 7, 0.

Fourth system of musical notation. The treble staff includes a "let ring" instruction. The bass staff continues the bass line. The fretboard diagram shows fret numbers: (0), 12, 9, 6, 8, 7, 8, 7, 5, 7, 8, 5, 8, 7, 5, 5, 7, 0.

Dense Dance

Written by Gary Willis

A Intro
Moderately $\text{♩} = 102$

Gtr. 1 (dist.)



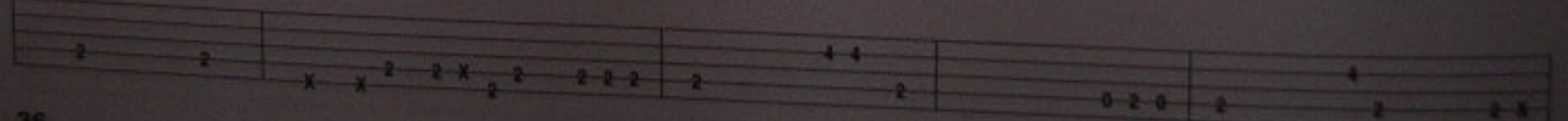
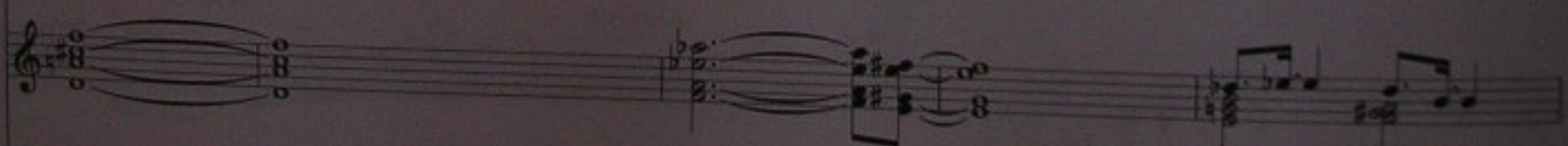
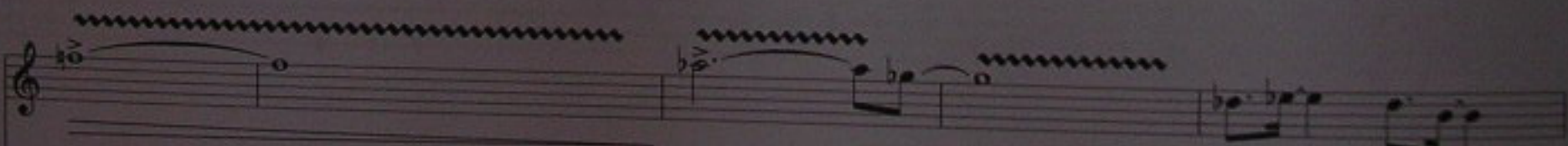
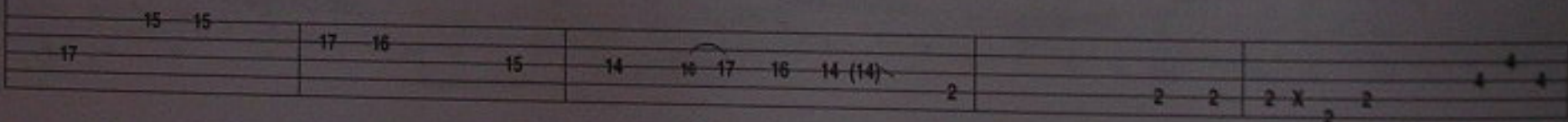
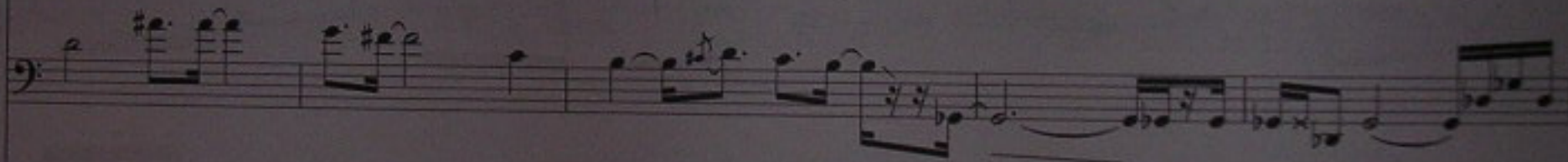
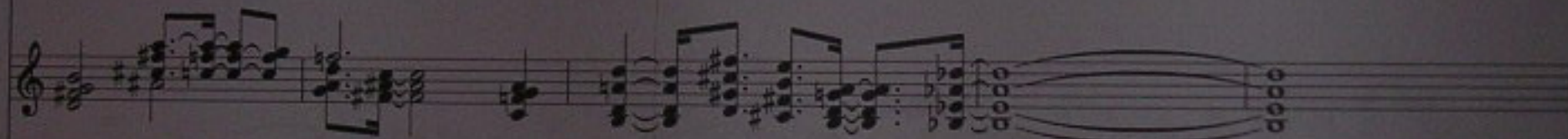
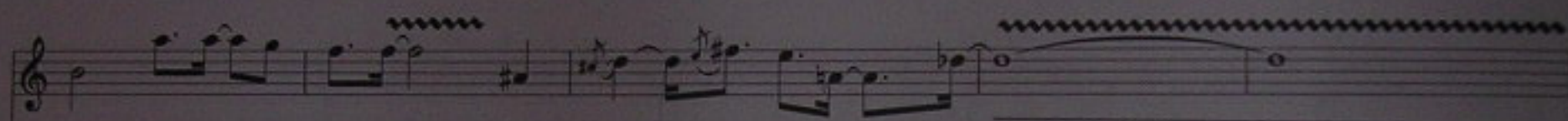
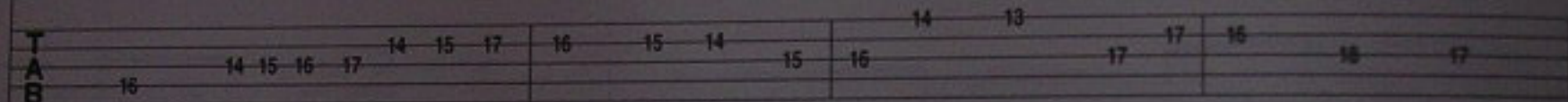
Keyboard



Bass



mp



First system of music. The top three staves contain complex musical notation with many beamed notes and accidentals. The bottom staff is a guitar fretboard diagram with the following fret numbers: 5, 16, 14, 16, 17, 18, 16, 16, 17, 15, 17, 16, 8, X, 6, 6, 6.

B Piano Solo
N.C.(Bb)

Section B: Piano Solo. The top staff has a wavy line indicating a tremolo or rapid oscillation. The middle two staves contain musical notation. The bottom staff is a guitar fretboard diagram with the following fret numbers: (6), X, X, X, 6, 8, 6, 8, 6, X, X, X, X, X, 6, 6, 6, 6, 6, 6, X, X, 8, 6, 8, 6, X, X, 4, X, X, 6, 6.

Piano

Bass

Piano and Bass parts. The top staff is for Piano and the bottom for Bass. The bottom staff is a guitar fretboard diagram with the following fret numbers: 6, X, X, 7, X, 8, X, X, X, 6, 8, 6, 8, 6, 8, 8, 10, 8, 10, 10, 8, 8, X, X, 6, 6, 5, X, 8, 8, X, 6, 6.

C

Str.

Gtr. 1

Keybd

Bass

Section C. The top staff is for Str. 1 (marked *mf*). The second staff is for Keybd. The third staff is for Bass. The bottom staff is a guitar fretboard diagram with the following fret numbers: 6, 6, 7, 8, 8, X, 6, 6, 8, 6, 8, 6, 6, 7, 8, X, X, X, 6, 8, 6, X, X, 6, 6, X, 6, 8, X, 6, 8.

Flu

6 X X 3 X X X 4 4 6 X 6 8 8 6 6 6 6 7 8 8 X X 6 8 6 6 X 6 X 7 8 X X 6 8

6 X 6 6 X 7 8 X X 0 6 9 6 X X 4 X X 2 4 4 6 4 6 X X 7 8 8 X X 6 4 6

Flu

4 6 4 6 6 X 4 6 4 6 6 4 4 6 6 X 4 X 4 5 6 4

Sheet music for guitar and bass. The guitar part features a melodic line with a wavy line above it, and the bass part features a rhythmic line with a wavy line above it. The guitar part includes a section with a wavy line above it, indicating a tremolo effect.

D Guitar Solo
Keybd. tacet
N.C. (Cm)

Bass

Sheet music for bass. The bass part features a rhythmic line with a wavy line above it. The guitar part is marked with 'X' and '1'.

Gtr. 1

mf

Bass

Sheet music for guitar and bass. The guitar part features a melodic line with a wavy line above it, and the bass part features a rhythmic line with a wavy line above it. The guitar part includes a section with a wavy line above it, indicating a tremolo effect.

Sheet music for guitar and bass. The guitar part features a melodic line with a wavy line above it, and the bass part features a rhythmic line with a wavy line above it. The guitar part includes a section with a wavy line above it, indicating a tremolo effect.

First system of musical notation. The top staff is a treble clef with a whole rest. The bottom staff is a bass clef with a continuous eighth-note pattern. Below the bass staff is a guitar fretboard diagram with six strings and fret numbers (1-6) and 'X' marks indicating fingerings.

Second system of musical notation. The top staff features a melodic line with slurs and a trill. The bottom staff continues the eighth-note pattern. The guitar fretboard diagram below shows various fret numbers and 'X' marks.

Third system of musical notation. The top staff includes a trill and a triplet. The bottom staff continues the eighth-note pattern. The guitar fretboard diagram shows fret numbers and 'X' marks.

Fourth system of musical notation. The top staff features a triplet and a trill. The bottom staff continues the eighth-note pattern. The guitar fretboard diagram shows fret numbers and 'X' marks.

First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a trill. The bottom staff is in bass clef with a similar melodic line. Below the bass staff is a fretboard diagram with six strings and fret numbers (1-4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100).

Second system of musical notation. The top staff continues the melodic line with a trill. The bottom staff continues the bass line. The fretboard diagram below shows fret numbers 1-4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Third system of musical notation. The top staff features a melodic line with a trill and a note marked "bold bend". The bottom staff continues the bass line. The fretboard diagram below shows fret numbers 1-4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Fourth system of musical notation. The top staff features a melodic line with a trill and a note marked "loco". The bottom staff continues the bass line. The fretboard diagram below shows fret numbers 1-4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

First system of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom is a guitar fretboard diagram. The guitar diagram shows a sequence of notes: X 0 6 8 6 6 4 5 6 8 | 0 8 6 8 8 0 6 4 X 6 5 6 8 | X 1 1 4 4 6 4 6 8 6 8 6 8.

Second system of musical notation. The top staff features triplets and a wavy line. The middle staff continues the melodic line. The bottom staff shows the guitar fretboard diagram: X 0 8 8 6 8 8 6 4 5 6 8 | X 0 8 6 8 8 6 4 5 6 8.

Third system of musical notation. The top staff includes a triplet and a wavy line. The middle staff continues the melodic line. The bottom staff shows the guitar fretboard diagram: X 0 8 6 8 8 6 4 5 6 8 | 8 8 6 8 8 4 4 6 X 6 8 6.

Fourth system of musical notation. The top staff features multiple triplets. The middle staff continues the melodic line. The bottom staff shows the guitar fretboard diagram: 8 6 6 8 4 4 4 6 6 4 5 6 8 | 8 8 6 6 8 8 6 6 5 6 8.

6 3

w/ bar

dive

8va

8va

8va

loco

dive w/ bar

E

Gtr. 1 loco

Keybd. 8vb loco

Bass

let ring

Handwritten musical score for 'The Rose Tree' on three staves. The top staff is a treble clef melody, the middle is a treble clef accompaniment, and the bottom is a bass clef accompaniment. The bottom staff includes a figured bass line with numbers like 4, 2, 6, 4, 6, 6, 4, 4, 2, 6, 4, 4, 4, 4, 4, 4, 2, 2.

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. The piece concludes with a double bar line. Below the staves, there is a section of handwritten numbers: (8) 5 10 11 9 7 6 9 9 6 8 6 8 6 7 7 8 7 8.

Handwritten musical score for guitar, first system. The score is written on three staves: Treble, Bass, and a separate line for guitar-specific notation (likely a simplified tablature or fingering). The key signature is one flat (B-flat), and the time signature is 4/4. The first staff contains a melodic line with various ornaments and a final measure marked with a box containing the letter 'F'. The second staff contains a complex melodic line with many ornaments. The third staff contains a bass line with various ornaments. The guitar-specific line contains a sequence of numbers: 7 6 4 6 2 4 1 1 3 3 2 3 1 3 4 4 0 3 6 6 7 8 8 X X 5 5.

Handwritten musical score for guitar, second system. The score is written on three staves: Treble, Bass, and a separate line for guitar-specific notation. The first staff contains a melodic line with various ornaments. The second staff contains a complex melodic line with many ornaments. The third staff contains a bass line with various ornaments. The guitar-specific line contains a sequence of numbers: 6 X X 6 6 7 8 8 8 6 6 8 6 6 6 8 6 6 8 6 6 8 8 X 3 3 4 4 4 5 6 3 1 1 3 3 1 1 3 1 0 1.

Handwritten musical score for guitar, third system. The score is written on three staves: Treble, Bass, and a separate line for guitar-specific notation. The first staff contains a melodic line with various ornaments. The second staff contains a complex melodic line with many ornaments. The third staff contains a bass line with various ornaments. The guitar-specific line contains a sequence of numbers: 6 X X 6 6 7 8 8 X X 6 8 6 6 6 X 7 8 X 3 3 X 6 6 X 6 X 2 3 4 2 X X 3 4 4 5 5.

First system of musical notation. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including trills. The middle staff is a bass clef staff with a similar melodic line. The bottom staff is a guitar staff with fret numbers (0, 4, 4, 5, 5, 6, X, 6, 6, 4, X, 7, 7, 9, X, 0, 6, 6, 4, 6, 6, 4, 4, 6, X, 4, 2, X, 1, 4, 1, 4, 4, 1).

Second system of musical notation. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including trills. The middle staff is a bass clef staff with a similar melodic line. The bottom staff is a guitar staff with fret numbers (4, 6, 6, 6, 4, 4, 4, 6, 8, 6, 4, 6, X, 7, 8, 8, 8, 6, 4, 6).

Third system of musical notation. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including trills. The middle staff is a bass clef staff with a similar melodic line. The bottom staff is a guitar staff with fret numbers (6, 4, 4, 6, X, 2, X, 6, 6, 6, 6, 4, 3, 1, 4, 2, 3, 5, 7, 5, 7, 5, 7, 6).

Face First

Written by Gary Willis

A Intro Moderate Funk ♩ = 126

Keyboard tacet
N.C.(Am7)

Gtr. 1
(clean)

mf

Keyboard

Bass

T
A
B

2 3 4 5 5 5 5 7 X X 5 5 5 5 7 7 X X X 3 X 3

Gtr. 1

Bass

(3)

5 5 7 X X 5 5 7 7 5 6 5 3 5 3 5 3

5 5 5 7 X X 5 5 7 7 X X 3 X X 3

Dr 1

Keybd.

Bass

5 5 7 X X 3 4 | 5 5 7 7 2 3

(3) 4 5 5

§ B Melody

5 5 7 X X 3 4 | 5 5 7 7 X X X 3 X 3 | 4 5 5 5 7 7 X 3 4

(3) 4 5 5

5 5 7 7 7 X X 3 4 X X 3 | 4 5 5 5 7 X X 3 4

5 5

First system of musical notation. It consists of three staves: a treble staff with a melodic line, a bass staff with a bass line, and a guitar tablature staff. The tablature staff contains the following sequence of fret numbers: 5 5, 5 5 7 7 X 7 X, X 3 4 0 X 3, 4 5 5, 5 5 7 X, X 3 4.

Second system of musical notation. It consists of three staves: a treble staff with a melodic line, a bass staff with a bass line, and a guitar tablature staff. The tablature staff contains the following sequence of fret numbers: 5 5, 5 5 7 7 7, 5 6 5 3 5 3, 5 3, 5, 5 5 7 X, X 3 4.

Third system of musical notation. It consists of three staves: a treble staff with a melodic line, a bass staff with a bass line, and a guitar tablature staff. Above the treble staff, there are chord symbols: C, C9sus4add13, A7#9b13, F13, Bb13, and Bm7b5. The tablature staff contains the following sequence of fret numbers: 5 5, 5 5 7 7, 5 4 3 5 4 3, X 3 5, X 1, 1 1, 1 1 2.

E+7#9 Ebm9 Ab13 Db7#9b13 Bb7#9b13 B7sus4

5 4 4 6 4 4 4 4 4 4 4 6 4 2 2

Em11 Ab+7#9 A13 Dm9 G13

X X 5 X 2 3 4 X 2 X 5 7 5 5 5 5 3 3 3 3 5

D C9sus4add13 A7#9b13 F13 Bb13

Riff A

Keybd. Fig. 1

Bass Fig. 1

3 3 3 5 X 5 5 X X 1 1 3 3 3 3 1 1 1 1 1

Db7#9b13 b7#9b13

Bm7b5 E+7#9 Ebm9 Ab13

2 2 2 1 0 2 0 4 6 4 4 4 4 4 6 4 4 6 6 6 6 6

B7sus4 Em11 Ab+7#9 A13

Keybd.: w/ Keybd. Fill 1, 1st time Dm9 G13 To Coda

End Keybd. Fig. 1

End Bass Fig. 1

(7) 7 7 0 0 7 6 5 0 7 7 7 5 4 4 4 6 6 4 5 X 5 5 7 5 5 5 5 3 3 3 3 3 3 3

E Keybd. tacet

C7

Ger. 1

mp mf let ring let ring

Bass

X 1 0 X 6 0 X 6 6 6 6 X 1 0 X 6 X 0 6 6 4 X X 4 0 6 0 0 6 6 X 0 0 6 6 X 0 0

Keybd. Fill 1

Keybd.

First system of musical notation. It consists of a treble staff, a bass staff, and a guitar staff. The treble staff contains a few notes and rests. The bass staff contains a continuous eighth-note pattern. The guitar staff contains a sequence of fret numbers: X 1 8 X 6 X 6 X 5 4 X 6 0 X 6 8 X 6 8 X 6 6 X 5 8.

Second system of musical notation. It consists of a treble staff, a bass staff, and a guitar staff. The treble staff contains a few notes and rests. The bass staff contains a continuous eighth-note pattern. The guitar staff contains a sequence of fret numbers: X 1 8 X 6 X 8 X 6 4 X X 6 X 6 X 8 X 6 X 8 X 6 4 6 8 6.

F Keyboard Solo

Third system of musical notation. It consists of a treble staff, a bass staff, and a guitar staff. The treble staff contains a few notes and rests. The bass staff contains a continuous eighth-note pattern. The guitar staff contains a sequence of fret numbers: X 3 3 3 3 4 5 5 3 5 5 3 5 X X 3 3 5 3 3 X 3 5. Above the treble staff, the text "Am7" is written. Below the treble staff, the text "comp. simile" is written. Below the bass staff, the text "simile on repeats" and "* slight P.M." are written. Below the guitar staff, the text "* throughout Keybd. Solo, 1st & 2nd times." is written.

Fourth system of musical notation. It consists of a treble staff, a bass staff, and a guitar staff. The treble staff contains a few notes and rests. The bass staff contains a continuous eighth-note pattern. The guitar staff contains a sequence of fret numbers: (5) X X 3 3 5 5 X 3 5 5 X 1 X 3 5 X 3 5 3 3 4 X X 5.

First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes fret numbers and 'X' marks indicating specific fret positions.

6. G C9sus4add13 A7#9b13 F13 Bb13

Second system of musical notation, starting with a treble clef staff and a bass clef staff. The bass line includes fret numbers and 'X' marks. The system is labeled with chord names: G, C9sus4add13, A7#9b13, F13, and Bb13.

Bm7b5 E+7#9 Ebm9 Ab13 Db7#9b13 Bb7#9b13

Third system of musical notation, featuring a treble clef staff and a bass clef staff. The bass line includes fret numbers and 'X' marks. The system is labeled with chord names: Bm7b5, E+7#9, Ebm9, Ab13, Db7#9b13, and Bb7#9b13.

B7sus4 Em11 Ab+7#9 A13 Dm9 G13

Fourth system of musical notation, featuring a treble clef staff and a bass clef staff. The bass line includes fret numbers and 'X' marks. The system is labeled with chord names: B7sus4, Em11, Ab+7#9, A13, Dm9, and G13.

Guitar Solo
Half-Time Feel
Ab13sus4

Db7#9b13

Gb13

B7sus4

Em9

Gr. 1

pp $\rightarrow$ *mf*
vol. swell

Keybd.

Bass

slight P.M.

A13

Dm9

G13sus4

Ab13sus4

cont. simile

slight P.M.

Gr. 1

Db7#9b13

Gb13

B7sus4

Em9

Bass

A13 Dm9 G13sus4 A13sus4

Placed behind the neck

semi-harm. - 4

Fretboard view: 3 0 0 3 1 2 3 | X X X 2 3 | 5 5 3 3 | 4 X 2 X 4 4

D137#9b13 G13 B7sus4

Fretboard view: 2 4 X 5 2 0 | 2 4 2 4 2 0 1 | 2 2 2 0 0 2 3 3 4

Em9 A13 Dm9

Fretboard view: 5 7 5 0 0 | 5 X 0 5 5 X 0 1 2 | 3 3 0 1 X 2

G13sus4 Ab13sus4 Db7#9b13

P.H. - 4

Fretboard view: 3 5 5 6 4 4 6 3 4 | 4 X 2 2 0 0 1 | 2 4 X 4 X X 5 X X 6

Gb13#11 B7sus4 Em9

4 4 4 2 2 4 2 3 2 0 5 6 7 7 7 5 5

A13#11 Dm9 G13sus4 End Half-Time Feel

6 4 4 X 4 4 4 4 0 5 5 5 0 1 X 3 5 3 3 3 1 1

1 C7

1 1 1 1 1 1 1 X 1 1 1 1 1 1 X 1 1 X 4 4

hold bend

0 X 1 1 X 1 3 3 X 3 1 X 1 X 1 1 3 1 3 3 1 1 1 1

1., 2., 3. 4. *D.S. al Coda*

Gtr. 1

w/ bar. ———— dive ———— w/ bar

Keybd.

Bass

⊕ *Coda*

Gtr. 1: w/ Riff A, 1 7/8 times simile
 Keybd.: w/ Keybd. Fig. 1, 1 7/8 times, simile
 Bass: w/ Bass Fig. 1, 1 7/8 times, simile

8va ————

15 Gtr. 1

15 Keybd.

15 Bass

The Necessary Blonde

Written by Gary Willis

A Intro Moderately $\text{♩} = 60$

Keybd. * Ebm11b5

D/F#

D $\flat$ add4/A $\flat$

Keybd. *mp*

Bass *mp*

H.H. *mp*

TAB

6(10) 3(15) 4(16) 6(10) 7(19) 6(10)

* Eb pedal through meas. 8

B

Bass tacet

Keybd. Ebm9

A $\flat$ 13b9

Ebm9

Keybd.

C Melody

A $\flat$ 13b9

Ebm11b5

A $\flat$ 13#11(b9)

Keybd.

Bass *loco*

mf

13 10 11 13 14

Ebmaj7#11(b13)

Amaj7#5/A $\flat$

Ebm9

A $\flat$ 13#11(b9)

Keybd.

Bass

cont. simile

16 14 13

Chor. 1 (dist.)

mf

Emaj7/F# Ebm11b13 Am9(maj7)/E Gm11 Bm7/E Ebm11

Keybd.

8va

Bass

18 15 16 16 21 21 17 19 4

Ab13#11(b9) Ebm9 Ab13#11(b9)

(4) 7 4 6 2 4 4 7 4

§§ D

Gbm9 Bbm11 Eb+7#9

3 3

similar on repeat

(4) 4 2 2 2 2 4 5 6 6 6 6 6 5 4

Em11 G#m9 Am11

C#m11 Cmaj7 B7sus4 Amaj7#5/B

§ E Em9 F#°(b9) Gmaj9 A13b9 B+9 C#sus4b9 Ebm9

* play 8va on D.S.S.

Em9 Dm11 D♭+9 Bm9 Am11 Dm9

ad lib.

4 4 7 4 7 6 6 7 7 5 5 4 4 7 7 5 5 4 4

To Coda 2 ⊕

F♯m11 Em11 Dm9add13 Aadd4/C♯ Bm6 B♭13♯11 E♭m11

2 4 4 2 2 2 5 4 5 4 2 4 2 2 2 1 4 4 4 2 4

Ab13♯11(b9) E♭m9 Ab13♯11(b9) To Coda 1 ⊕

4 4 4 6 2 3 4 4 4 2 4 4 4 2 4 4 2 4

F Cm11 F7#9b13 F#m11 E7#9b13

Keybd. Fig. 1

Bass Fig. 1

3 3 0 1 1 1 4 2 4 2 2 4 4 2 4 4 2 0 2

Dm9add13 C#7#9(b13) Cm11 Fm11b5 Bb7#9(b13)

End Keybd. Fig. 1

End Bass Fig. 1

5 5 5 5 4 4 3 3 3 6 4 6 5 6

G Bass Solo

Gtr. 1 tacet

** Eb m9

Ab13#11(b9) Eb m9 Ab13#11(b9)

mp

* H.H.

15(27)15(27)15(27) 15(27) 13(26) 15(27) 15(27)15(27) 13(26) 16(28) 15(27)12(24)12(24)

* Fret numbers in parenthesis are approx. position above fretboard
 ** Keybd. plays changes.

Ab13#11(b9) Eb m9 Ab13#11(b9) Eb m9

H.H.

(12) 12(24) 11(23) 13(26) 13(26) 15(27) 15(27) 13(26) 16(28) 15 16(28) 13(26) 16(28)

Ab13#11(b9) Gbm9 Bbm11 Eb+7#9

14(20) 12(24) 14(26) 11(20) 13(24) 14(26) 14 14(24) 11(20) 13(24) 15 15 15 17 16

Em11 Gbm11 Am11

14 14 17 14 16 12 14 12 15 14 14 12 15 14 12 11 11 11 11 11 11 14 14 12 12

Cbm11 Cmaj7 Fmaj7#11

12 12 11 12 12 13 13 11 11 14 14 14 14 12 12 15 15 15 15 15 15 14 14 17

Gbm9 Bbm11 Eb+7#9

17 15 14 17 14 16 10 16 14 13 16 14 13 16 15 13 16 14 12 11 11 11 13 13 11 9

* Played behind the beat.

Em11 Gbm11 Am11

12 10 9 11 12 9 10 12 14 14 11 12 12 9 11 11 0 11 0 11 0 11 0 11 12 11 12

Cbm11 Cmaj7 Fmaj7#11

11 12 11 13 11 13 11 13 11 11 14 11 12 12 9 14 11 12 12 9 10 10 9 12 9 12 14 12 14 17

Gbm9

Bm11

Eb+7#9

8va.....

loco

Em11

G#m11

8va.....

Am11

C#m11

Cmaj7

8va.....

loco

Fmaj7#11

Gbm11

Bbm11

Eb+7#9

8va.....

4:3

Em11

G#m11

Am11

loco

8va.....

D.S. al Coda 1

C#m11 Cmaj7 Amaj7(5)/B

let ring

21 23 20 21 21 19 19 21 21 20 19 17 17 17 19 15 17 15 14 17 15 12 14 14 14 14 14

⊕ Coda 1

H Piano Solo
Ebm9

Ab13#11(b9) Ebm9 Ab13#11(b9)

4 4 2 4 4 4 4 6 2 3 4 4 4 2 4 4

Gbm9 Bbm11 Eb+7#9

simile on repeats

let ring

(4) 4 2 4 2 2 2 2 2 6 6 6 6 6 5 4 6 4 7 7

Em11 G#m11 Am11 C#m11

5 7 7 5 7 6 4 4 4 4 7 5 5 7 7 4 4 4 4 4

1., 2., 3. 4.
Cmaj7 Fmaj7#11 Fmaj7/G

I Bass: w/ Bass Fig. 1, simile
Keybd.: w/ Keybd. Fig. 1, simile
Cm11 F7#9(b13) F#m11 E7#9(b13)

Dm9add13 C#7#9(b13) Cm11 Fm11b5 Bb7#7(b13)

J Ebm9 1., 2. 3.
Ab13#11(b9) Gtr. 1 (dist.) mf

Emaj9/F# Fm11b13 Am9(maj7)/E Gm11 Bm7/E Ebm9

First system of musical notation. Treble clef staff: melodic line with a wavy line above it. Middle staff: rhythmic slashes. Bass clef staff: bass line. Fourth staff: fingerings (4, 4, 4, 1, 2, 3, 4, 6, 6, 4, 6, 6, 4, 4, 4, 2, 4, 4).

⊕ Coda 2

[K]

Ebm9

Ab13#11(b9)

Second system of musical notation. Treble clef staff: melodic line with a wavy line above it. Middle staff: rhythmic slashes. Bass clef staff: bass line. Fourth staff: fingerings (4, x, 4, 2, 4, 4, 4, 4, 4, 6, 2, 3). Dynamics: *pp* < *mf*, vol. swell.

Ebm9

Ab13#11(b9)

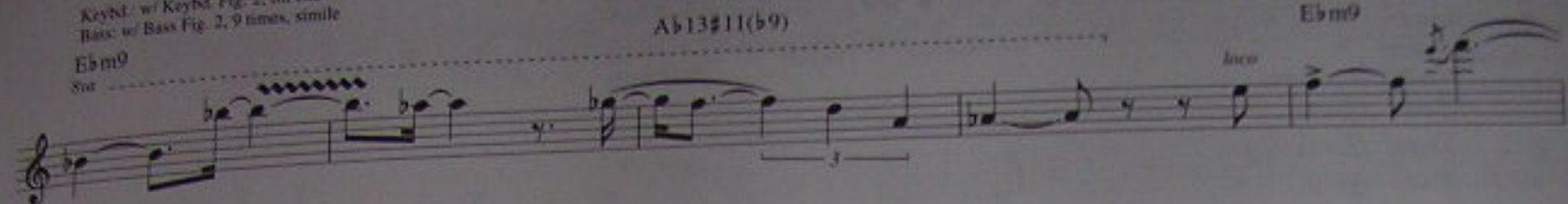
Third system of musical notation. Treble clef staff: melodic line with a wavy line above it. Middle staff: rhythmic slashes. Bass clef staff: bass line. Fourth staff: fingerings (4, 4, x, 2, 4, 4, 4, 4, 4, 6, 2, 3). Labels: Keybd. Fig. 2, End Keybd. Fig. 2.

Keybd: w/ Keybd. Fig. 2, till end
 Bass: w/ Bass Fig. 2, 9 times, simile
 Ebm9
 8va

Ab13#11(b9)

Ebm9

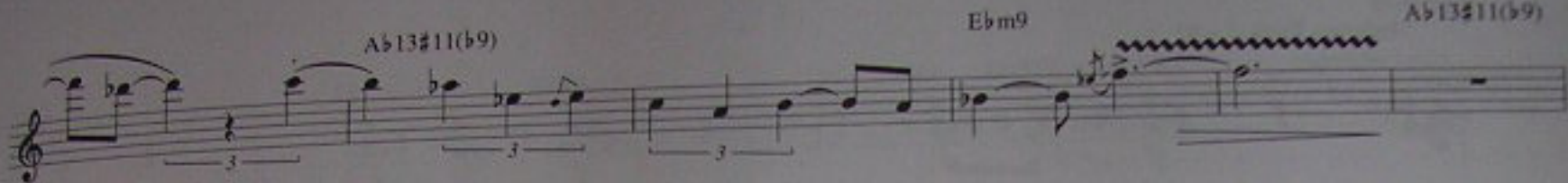
laco



Ab13#11(b9)

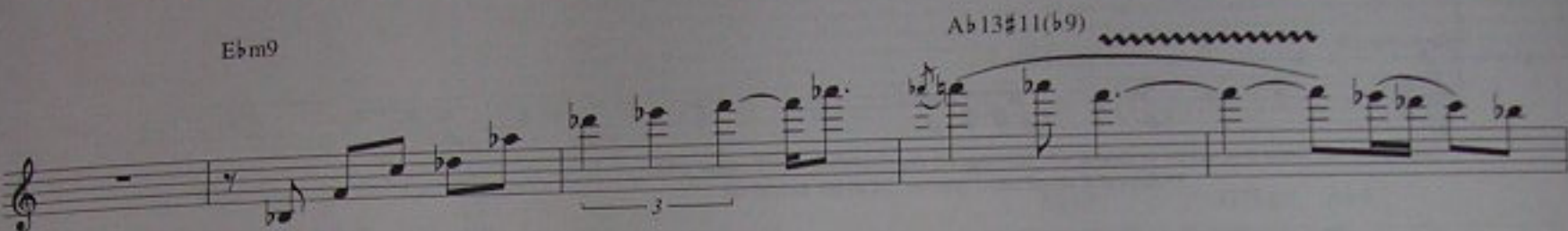
Ebm9

Ab13#11(b9)



Ebm9

Ab13#11(b9)



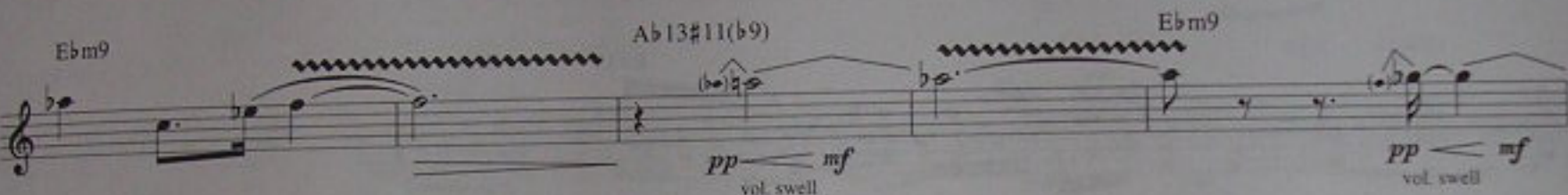
Ebm9

Ab13#11(b9)

Ebm9

pp mf
vol. swell

pp mf
vol. swell

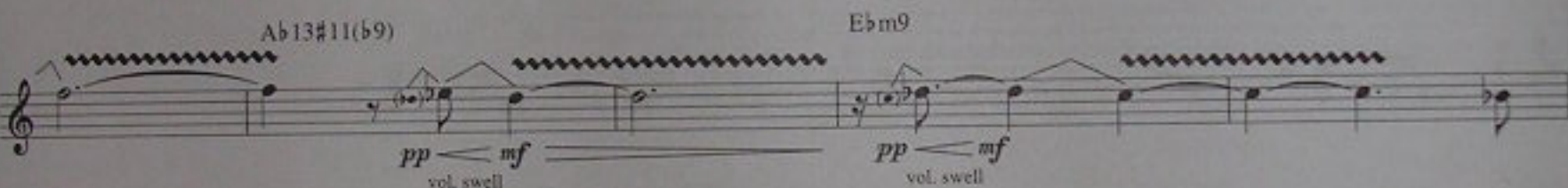


Ab13#11(b9)

Ebm9

pp mf
vol. swell

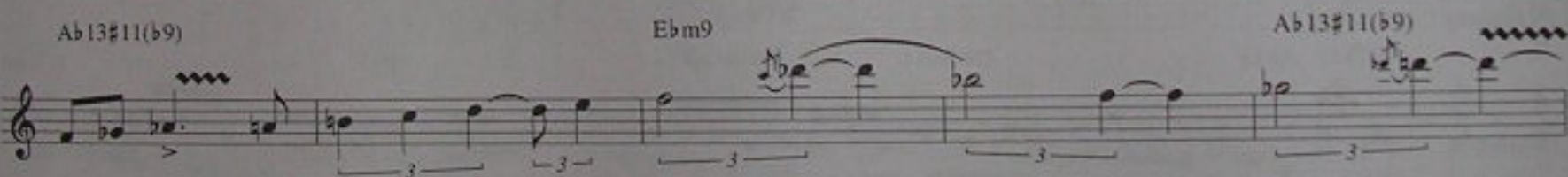
pp mf
vol. swell



Ab13#11(b9)

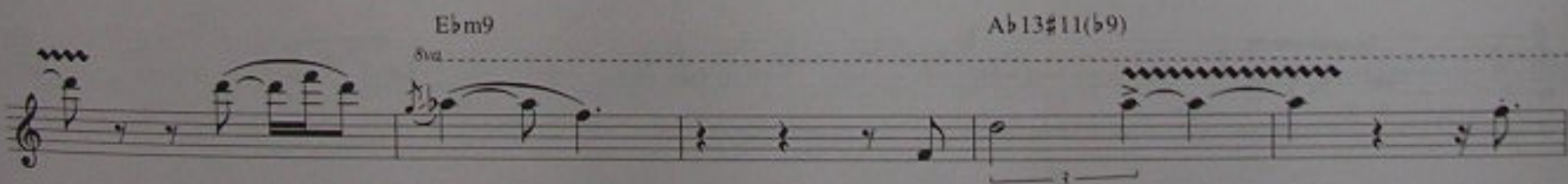
Ebm9

Ab13#11(b9)



Ebm9

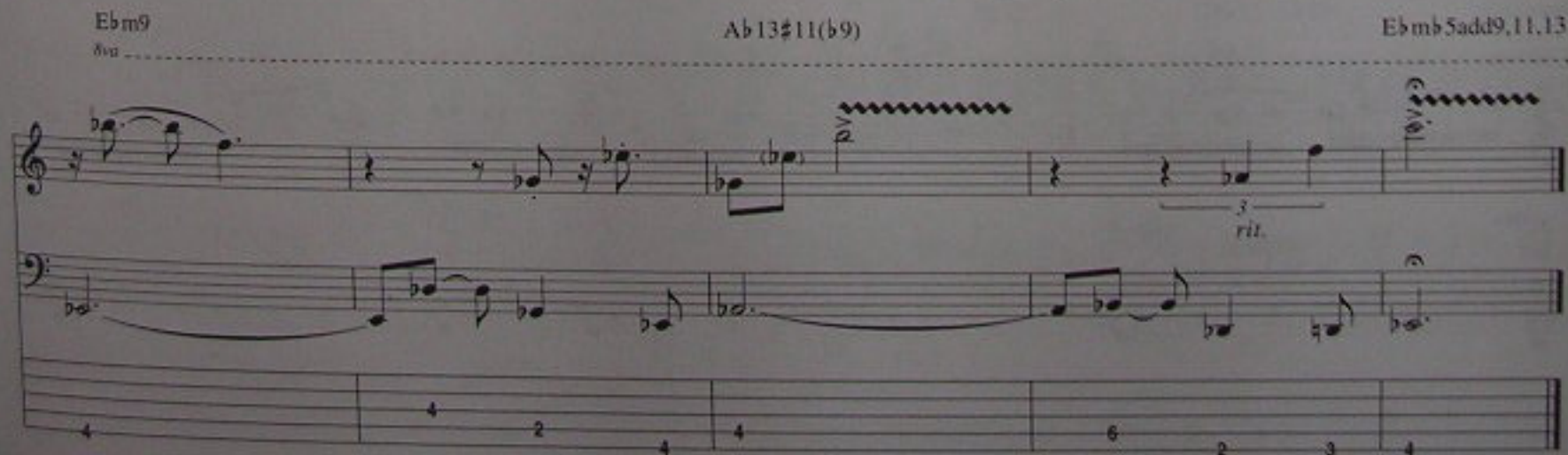
Ab13#11(b9)



Ebm9

Ab13#11(b9)

Ebm9 5add9, 11, 13



Nite Club

Written by Gary Willis

Tune Gtr. Down 1/2 Step

- ① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

A Intro

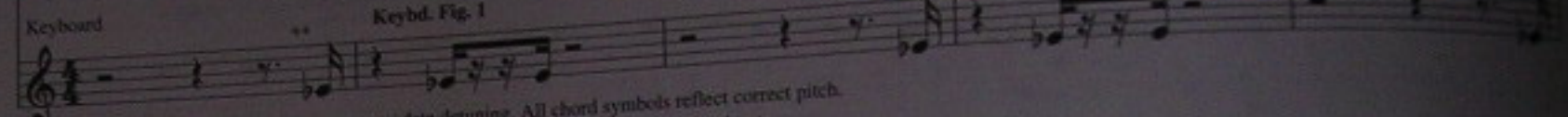
Moderate Funk ♩ = 92

* Gtr. 1 (slight dist.)

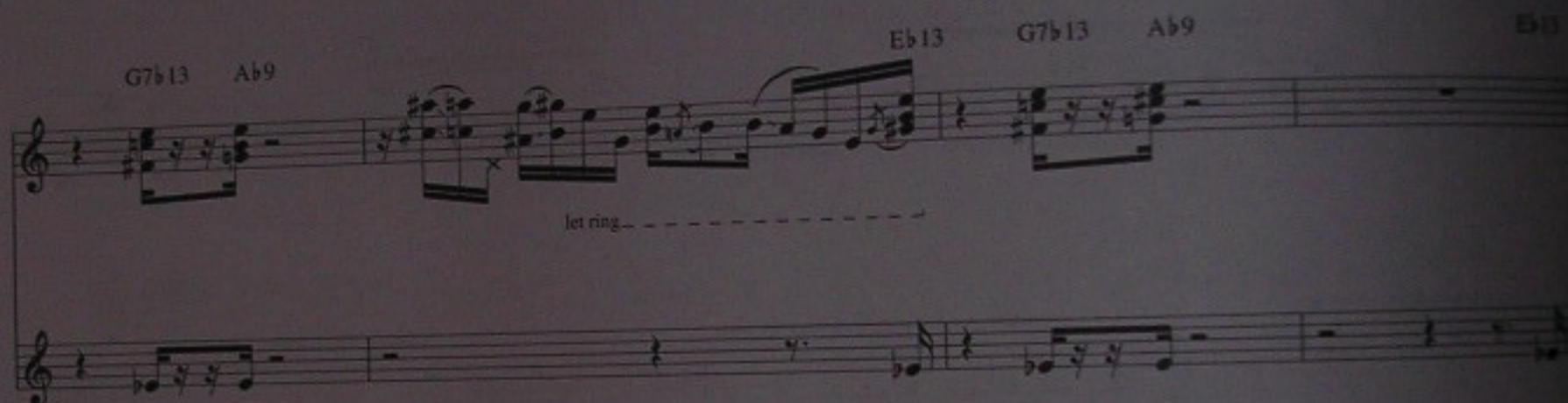


Keyboard

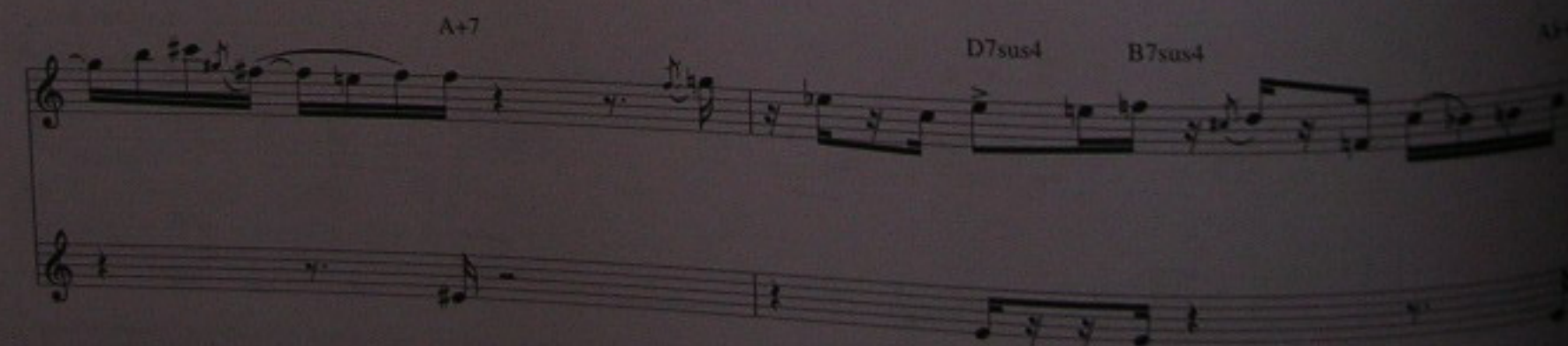
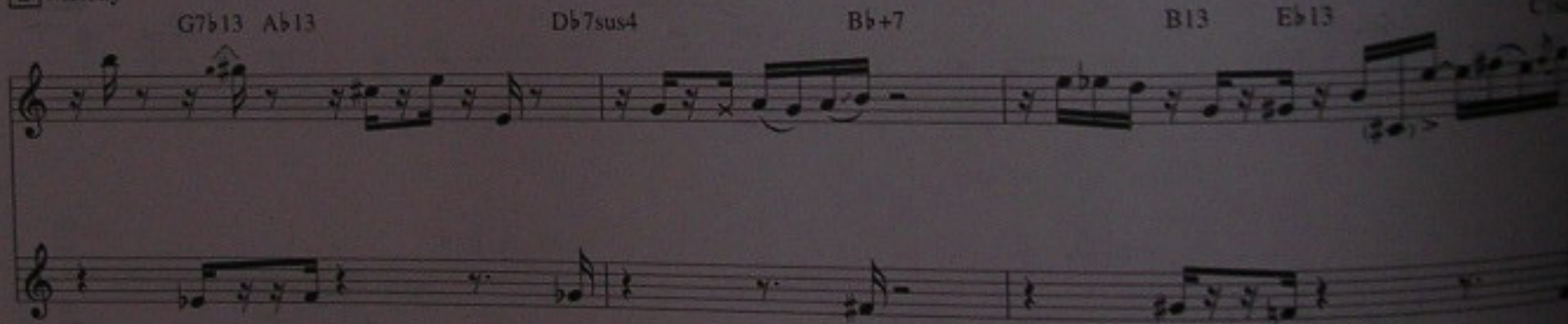
Keybd. Fig. 1



* Sounds 1/2 step lower than written to accommodate detuning. All chord symbols reflect correct pitch.
** Keys play actual chord symbols and ad libs throughout.



B Melody



A13 D7sus4 G+7 B7sus4 Bb+7 Eb13

End Keybd. Fig. 1

Bass

P.M.

T
A
B

Interlude

Keybd.: w/ Keybd. Fig. 1

Gtr. 1 G7b13 Ab9 Eb13 G7b13 Ab9

simile on repeat

Bass

P.M.

simile on repeat

6 X 4 3 X 4 11 X 13 11 13 11 13 9 11 8 9 9 6 4 6 (X) 4 3 X 4 X 6 7 8

Eb13 G7b13 Ab9 Eb13

P.M.

4 X X 6 4 6 5 6 4 6 X X 4 3 X 4 11 12 13 13 11 13 13 11 13 14 11 13 13 X 9 5 6 4

G7b13 Ab9 Eb13 G7b13 Ab13 Db7sus4

P.M.

* slight P.M.

15 13 11 13 13 11 13 11 9 8 9 X 9 7 5 4 6 X 3 X X 4 11 9

* next 7 meas.

B13 Eb13 C13

Bb+7

Guitar fretboard diagram: 9 0 9 0 8 7 6 4 x 7 4 9 0 | 7 0 7 7 9 5 6 6 4 6 6

Ab+7 D7sus4 B7sus4 Ab+7

Guitar fretboard diagram: 8 x 6 6 8 8 6 x 4 3 4 5 6 5 3 | 5 5 x 5 5 7 x 7 7 5 4

A13 D7sus4 Gb+7 B7sus4

Guitar fretboard diagram: (4) 6 2 x 0 7 5 5 0 5 5 5 | 5 5 3 5 x 6 7 7 7 7 5 7 5 6

E

Bb+7 Ab13 D7sus4 Eb13

Or. 1

Keybd.

Bass

let ring - - - let ring - - - let ring -

Guitar fretboard diagram: 7 7 6 7 7 6 5 5 4 | 7 4 4 x 4 4 x 4 7 5 0 4 | 4 x 4 2 4 0 x 4 x 5 6 2 4

Eb13

F13

6 4 6 X 8 6 8 10 X 0 7 X 6 | 8 3 X 2 4 X 3 X 4 X 4 5 | 6 X 4 X 3 4 5 5 4 3 1 1

Bb7sus4

Bb+7

X 1 4 1 3 2 1 8 8 8 8 6 | 6 6 6 6 6 6 6 6 6 6 6 6

To Coda ⊕

F

Eb13

G7b13 Ab9

Db7sus4

Eb13

8 8 8 8 4 6 4 6 | 3 4 4 4 3 2 | 6 4 4 6 6 4

P.M.

G7b13 Ab9 Eb13 Gb13 Eb13 G7b13 Ab9

P.M.

Eb13 G7b13 Ab9 Gb13 B13 F+7b9 Bb+7 Ebm(b9)

P.M.

G Guitar Solo/ **Keybd. Solo, ad lib.

N.C. (Eb13) *G7b13 Ab9 Eb13

Cor. 1

comp. on repeat

Bass

mp

P.M.

simile on repeat

* Chord symbols reflect implied tonality.
** on repeat

G7b13 Ab9 Eb13 G7b13 Ab9

P.H. *let ring* *pp* *mf*
vol. swell

Eb13 G7b13 Ab9

Eb13 G7b13 Ab9

P.H. *let ring*

Eb13 G7b13 Ab9

Eb13 G7b13 Ab9
 PH...
 5 6 X 7 5 4 4 4 5 6 0 4 6 6 X 3 X 4 4 (4) 4 X X X 2 2 3 4 5 4 X X 4 X

G7b13 Ab9
 PH...
 8 (4) X X 3 3 X 3 4 4 4 5 6 X 2 4 4 X 4 4 6 0 4 6 6 4 6 4

G7b13 Ab9 Db7sus4 Db+7 F#7
 PH...
 6 (4) X X 3 3 X 4 4 4 4 4 7 11 9 9 9 7 9 8 8 9 X 2 2 2 1 2

B9 Bb+7 Eb13
 PH...
 2 2 6 6 7 7 7 7 9 7 7 7 7 0 0 2 2 2 2 4 X 5 5 6 4 4

G7b13

Ab9

Db7sus4

F#7

PH

B9

Bb+7

Eb13

w/ wah effect

G7b13

Ab9

Db7sus4

Db+7

F#7

B9

Bb+7

Eb13

G7b13 Ab9 **Db7sus4** **Db+7**

grad. bend - - - - -

let ring - - - - -

6 4 0 3 3 4 3 4 4 4 4 4 3 2 4 4 4 7 7 8 8 6 6 7

B9 **Bb+7**

9 9 9 9 9 9 9 9 8 7 6 6 X 5 X 4

7 7 6 6 7 6 7 7 7 7 7 7 7 7 6 6 X 5 X 4

Ab9 **C#7sus4 Eb13**

loco

6 2 0 4 2 0 4 2 0 4 2 0 4 0 2 0 4 0 5 0 6 0 5 2 4 4

6 4 4 6 0 3 6 10 9 8 X 7 X 6 8 X 3 4 X 3 4 X 4 5

[illegible]

⊕ *Coda*

Coda D $\flat$ 7sus4 E $\flat$ 13

Gtr. 1 A $\flat$ 13

Keybd.

Bass

4 0 1 1 2 2 3 3 4 4 1 4 2 4 3 4 4 4 0 1 4 6 2 4

Sua

Musical score for the song "Sua" by Chico Buarque. The score is in 3/4 time and consists of three staves. The first staff is the melody, the second is a vocal line, and the third is a bass line. The melody starts with a treble clef and a key signature of one sharp (F#). The bass line starts with a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and fingerings.

Handwritten musical score for guitar, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in G major (one sharp) and 4/4 time. The first staff is marked "Solo". The piece includes a melodic line in the treble and a more rhythmic, arpeggiated line in the bass. The bottom two staves contain a detailed fretboard diagram with numbers 0-7 indicating finger positions for the bass line.

Bb+7

[illegible]

A $\flat$ 9 G9 A $\flat$ 9 G9 A $\flat$ 9 G $\flat$ 13 B13 F7 $\sharp$ 9 B $\flat$ +7 On Cue: On Cue:
 E $\flat$ 13
loco
(ad lib.)
(ad lib.)
 6 6 4 6 6 0 6 6 4 6 4 4 2 4 4 4 4 2 4 2 4 2 2 2 1 1 (1) 6 6 4

Self Defense

Written by Gary Willis

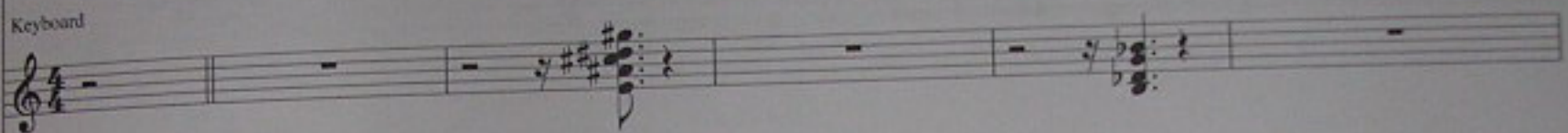
§ A Intro

Moderately Fast ♩ = 142

Gtr. 1 (dist.)



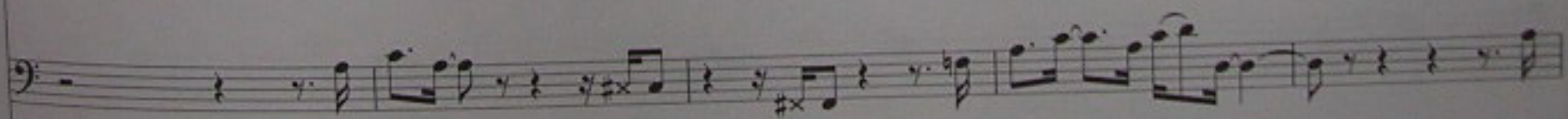
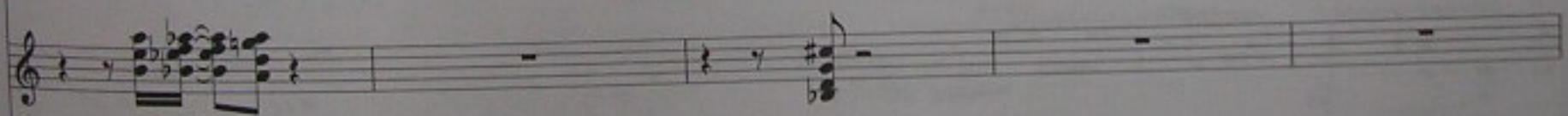
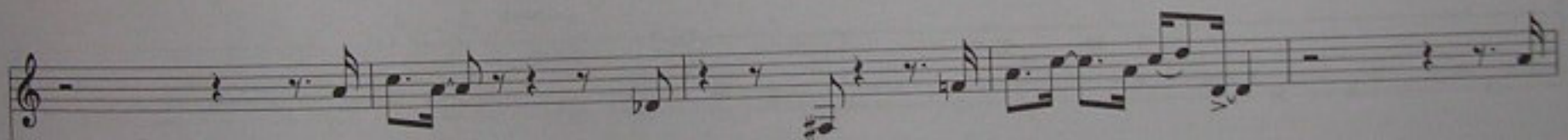
Keyboard



Bass



T					
A	12	10 12		10 12	10 12
B		12		12 8	



	12	10 12	X 9	13	12 10 10-12
			X 7		12

D7#9(b13) Fm11 Em7#5 Fm7

G7#9 Gbmaj7/Ab Dbmaj13 Emaj7/F#

Fm/G G+/F Eb+7#9 Abm6 Emaj7

The musical score consists of three staves. The top staff is in treble clef and shows a Bbm11/Ab chord. The middle staff is in bass clef and contains eighth notes. The bottom staff is a fretboard diagram with numbers indicating finger positions.

Handwritten musical score for guitar, featuring a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of one flat. The score includes a series of eighth notes in the bass staff and a series of numbers (9, 11, 12) in the treble staff, indicating fret positions.

[illegible]

Keybd. intro

N.C.

9 7 9 7 11 9 9 11 9 9 9 11 9 9 9 11 9 11 12 9 11 9 11 11 9 11 9 11 11 9 11 10 9 9 7 9 7 9 7 7

4 4 2 0 2 3 4 1 2 4 1 3 4 1 2 3 1 2 3 4 3 2 4 2 2 4 2 4 2 2 4 1 2 4 1 3 4

(4) 1 2 4 1 2 3 4 4 5 4 4 7 7 6 6 5 4 4 7 7 6 6 5 6 8

9 6 8 9 6 9 9 6 9 6 6 6 6 4 5 4 7 4 7 6 5 4 7 7 4 6 7 4 7 7 4 4 6 4 6 11 12

(12) 15 11 12 15 12 11 10 12 10 10 8 8 10 11 8 9 11 9 11 11 9 11 14 11 14 11 14 16 14 16

Sua.....

Sua..... *loco*

Sua.....

D

Keybd. G#sus4b9 F#m7

Sua..... *loco* *Sua*.....

Fm11 Bm7 Ab7#9(b13) Gmaj7/A

Sua..... *loco* *Sua*.....

B7#9(b13) Cm9

Gadd2/B Bbm9

A7#9(b13) Gbmaj7/Ab

Cm9 C+7 Amaj7/B

* Played behind the beat.

G#7#9(b13) Gmaj7/A B7#9(b13) Cm9

19 16 21 19 17 16 19 17 19 16 17 17 15 14 17 23 24 18 19 22 19 18 18 20 17 20 17 19 18 16 16 16

Handwritten musical score for guitar, page 90. The score is organized into three staves:

- Top Staff:** Chord notation. It shows three measures with chords: $Gadd2/B$, $Bbm9$, and $A+7\sharp9$.
- Middle Staff:** Chord voicings. It shows the corresponding fingerings for the chords in the top staff.
- Bottom Staff:** A complex melodic line. It features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals).

Below the bottom staff is a fretboard diagram with fingerings indicated by numbers 1-4. The diagram is divided into three sections corresponding to the measures of the music above.

90

E $\flat$ m11/A $\flat$ C $\sharp$ m9 C+7 $\sharp$ 9 Amaj7/B

loco

F Gsus4 $\flat$ 9 F $\sharp$ m11 Fm11 Bm7/E

mf

G $\sharp$ 7 $\sharp$ 9($\flat$ 13) Gmaj7/A B+7 $\sharp$ 9 Cm11 Gadd2/B

D.S. et Code

[illegible]

⊕ *Coda*

G

Csus4b9

Bbm11

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: Guitar (Gtr.), Keyboard (Keybd.), and Bass. The music is in the key of D minor (three flats) and 4/4 time. The guitar part features a melodic line with a tremolo effect in the final measure. The keyboard part provides harmonic support with chords. The bass part has a steady, rhythmic line. The score is presented on a single page with a dark background.

Am11 $A\flat$ maj9 Fmaj9 Ebm9 D+7#9 C#m9 C7#9(b13)

w/ bar

let ring

5 5 7 5 8 6 6 4 4 3 6 4 4 4 3 3 2 2 2 1 1 1

Bbmaj9(add6) $A\flat$ /E Am11 Dm9 $A\flat$ 6/Bb Dbmaj7/C

w/ bar

5 6 7 5 7 7 4 7 7 5 8 7 6 6 8 6 4

A+7#9 Gbmaj7/ $A\flat$ Dbmaj9(add6) Emaj7/F#

let ring

5 5 4 4 4 6 4 6 4 4 6 4 4 2 2 2 2 2 2 2 4 4

A♭m6add9 Emaj7 Fm11 Amaj9add6 G+7♯9 A♭m11

loco

4 7 8 7 5 6

5 6 5 3 4

Speak

Written by Gary Willis

A Intro
Moderately Fast ♩ = 142
(percussion)

2

Keyboard

Bass

8va

mf

19 21 22 21 19 22 19 22 19 22

T
A
B

8va

(22) 22 22 21 19 22 19 21 19 22 19 21 22

8va

24 22 24 22 21 19 21 22 21 19 22 21 22 19 21 22

First system of musical notation, featuring a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a single staff, with a bass line indicated by a dashed line. The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation, continuing the melody from the first system. It includes a treble clef staff and a bass line. The notation features a variety of musical symbols, including notes, rests, and accidentals, with a key signature of one flat (B-flat) and a 4/4 time signature.

B Melody
Fm11

Am9

E♭maj7#11

Cm11

Fm11

Third system of musical notation, featuring a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a single staff, with a bass line indicated by a dashed line. The notation includes various musical symbols such as notes, rests, and accidentals.

Fourth system of musical notation, featuring a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a single staff, with a bass line indicated by a dashed line. The notation includes various musical symbols such as notes, rests, and accidentals.

Bm11 F#m9 Cmaj7#11 Am11 Dmaj9

This system contains the first system of musical notation. It features a treble staff with a melody line and a bass staff with a bass line. Above the treble staff, the following guitar chords are indicated: Bm11, F#m9, Cmaj7#11, Am11, and Dmaj9. The bass staff includes dynamic markings *mp* and *mf*. Below the staves is a fretboard diagram for the first four frets, showing fingerings for the strings.

Fmaj7/G B7sus4 Fmaj7/G

This system contains the second system of musical notation. It features a treble staff with a melody line and a bass staff with a bass line. Above the treble staff, the following guitar chords are indicated: Fmaj7/G, B7sus4, and Fmaj7/G. The bass staff includes a *P.M.* marking. Below the staves is a fretboard diagram for the first four frets, showing fingerings for the strings.

§ C

This system contains the third system of musical notation. It features a treble staff with a melody line and a bass staff with a bass line. The bass staff includes the instruction *simile on repeat*. Below the staves is a fretboard diagram for the first four frets, showing fingerings for the strings.

This system contains the fourth system of musical notation. It features a treble staff with a melody line and a bass staff with a bass line. Below the staves is a fretboard diagram for the first four frets, showing fingerings for the strings.

First system of musical notation. The top staff is a treble clef guitar staff, the middle is a bass clef bass staff, and the bottom is a guitar fretboard diagram. The fretboard diagram shows the first three frets with fingerings: 1, X, X, 1 on the first fret; 3, 3, 3, 3 on the second fret; 1, 1, 0, 4, 0, 3, 3, 5, 3, 3 on the third fret; and 1, X, X, 1 on the fourth fret.

Second system of musical notation. The top staff is a treble clef guitar staff, the middle is a bass clef bass staff, and the bottom is a guitar fretboard diagram. The fretboard diagram shows the first three frets with fingerings: 0, X, 1, X, 3, 3, 0, 3, 5, 0, 3, 3 on the first fret; 1, X, X, 1 on the second fret; 3, 3, 3, 3, 3, 3, 1 on the third fret; and 1, 1, 1, 4, 1, 3, 3, 5, 3 on the fourth fret.

To Coda ⊕

Third system of musical notation. The top staff is a treble clef guitar staff, the middle is a bass clef bass staff, and the bottom is a guitar fretboard diagram. The fretboard diagram shows the first three frets with fingerings: 1, X, X, 1 on the first fret; 3, X, 3, 3, 3, 3 on the second fret; 3, 3, 5, 3, 5, 3, 5, 3, 0, 1 on the third fret; and 1, 1, 0 on the fourth fret. The word "let ring" is written above the final measure of the bass staff.

[D] Bm7 F#m7 C#m11 GackPVA

Keybd.

Fourth system of musical notation. The top staff is a treble clef guitar staff, the middle is a bass clef bass staff, and the bottom is a guitar fretboard diagram. The fretboard diagram shows the first three frets with fingerings: 0, 14, 15, 17, 17 on the first fret; 17, 12, 12 on the second fret; 15, 14 on the third fret; 12, 12 on the fourth fret; 12, 14, 14, 16 on the fifth fret; and 16, 16, 14, 14 on the sixth fret. The word "let ring" is written above the final measure of the bass staff.

Dmaj9 F#7 Abm7 Bbm7 Fm7 Cm11 Am9 F#m7#5 C#m11

E Bass Solo Bm7 F#m7 C#m11 Gadd9/A Dmaj9 F#7 Abm7

simile

Bbm7 Fm7 Cm11 Am9 F#m7#5 C#m11 Dm9

8va.

Bm7 F#m7 C#m11 Gadd9/A Dmaj9 F#7 Abm7

8va. *loco*

Bbm7 Fm7 Cm11 Am9 F#m7b5 C#m11 Dm9

* Played behind the first

Bm7 F#m7 C#m11 Gadd9/A Dmaj9 F#7 Abm7

Bbm7 Fm7 Cm11 Am9 F#m7b5 C#m11 Dm9

Bm7 F#m7 C#m11 Gadd9/A Dmaj9 F#7 Abm7

Bbm7 Fm7 Cm11 Am9 F#m7b5 C#m11

loco

Dm9 Bm7 F#m7 C#m11 Gadd9/A

17 15 17 19 17 19 14 14 14 14 14 16 14 14 14 16 18 16 16 14 16 14 14 16 14 17 16 14 17 15 14

Dmaj9 F#+7 Abm7 Bbm7 Fm7

16 14 17 16 17 14 14 16 13 16 14 13 16 14 16 13 14 13 16 13 15 13 16 15 16 13 13 15 15

Cm11 Am9 F#m7#5 C#m11

(15) 16 13 16 15 15 13 12 17 12 12 12 12 14 12 15 12 14 12 12 15 12 15 12 12 13 12 15 12 14 15

Keybd. Dm9 Bm7 F#m7

Bass 8va loco

17 14 15 17 17 14 15 19 14 X 17 14 15 19 15 13 15 15 14 14 14 16 16 16 16 14 17

C#m11 Gadd9/A Dmaj9 F#+7

16 14 17 15 14 17 14 16 14 16 14 16 15 14 17 14 14 17 14 17 15 14 16 14 16 14 16 13 15 20 15 18 16

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat) and a 3/4 time signature. The middle staff is a single bass clef line. The bottom staff is a single bass clef line with fingerings. The music is written in a style typical of early 20th-century sheet music. The title "The Rose Tree" is written in a decorative font at the top right. The lyrics "The Rose Tree" are written below the middle staff. The score includes various musical notations such as notes, rests, and accidentals. The fingerings are indicated by numbers 1-5. The key signature is one flat (B-flat) and the time signature is 3/4.

Am7b5/Bb Dm11 Dbmaj7#11 Bm11 F#m9

8 8 10 12 10 10 12 10 12 9 12 12 15 17 13 15 13 15 15 13 13 12 14 12 14 14 15 (14)

Cmaj7#11 Am11 Dmaj9

18 14 21 19(31) 20 21 21 19 22 19 21 19(31) 17 19 17 17 17 18 17 15 15 17 19 17 14 16 14 16 15 13 15 19

Fmaj7/G Bm11 Fmaj7/G D.S. al Coda

13 19 19 17 16 19 19 16 18 16 X 14 14 16 X 14 12 12 10 12 10 10 12 10 7 7 10 7 10 10 8 5 8 5 8 5 3

⊕ Coda

[G] Outro-Keybd. Solo

3 3 5 5 5 6 6 6 3 5 3 1 X X 1 3 3 3 3 3 5 3

simile on repeats

First system of musical notation. Treble and bass staves with notes and rests. Below the staves is a line of numbers: 0 X 1 3 3 3 0 3 5 0 3 3. The next line of numbers is: 1 X X 1 3 3 3 3 3 5 3 3 3 3 3 1 1 1 1 4 1 3 3 0 3 3.

Second system of musical notation. Treble and bass staves with notes and rests. Below the staves is a line of numbers: 1 X X 1 3 3 3 3 3 5 3 3 3 5 3 3 5 3 3 0 3 1 1 1 1 0 0 0 0 0 0 0 0.

Third system of musical notation. Treble and bass staves with notes and rests. Below the staves is a line of numbers: 3 3 5 5 5 5 6 6 6 3 5 3 0 0 4 3 2 2 0 1 2 2 2 2 0 3 1 1. The system is divided into three parts by a double bar line, with the first part labeled "1., 2." and the second part labeled "3.".

Fourth system of musical notation. Treble and bass staves with notes and rests. Below the staves is a line of numbers: 3 1 0 1 2 2 0 3 0 4 0 4 1 1 3 1.

Wounded

Written by Gary Willis

A Intro Free Time

Gtr. 1 w/ vol. swells & echo
ad lib.
(ca. 50 sec.)

B Rubato

Keyboard at 0:54

*Gtr. 1 (clean)

* w/ vol. swells throughout

Am7 A♭m7 Gm7 Dm7

F♯m7 B♭m7 Am7 A♭m7 G♭m7 D♭maj7add6 B♭m7

E♭m7add4 E♭₉ Fm7 B♭m7 Bm7 D♭m7 G♭maj7 E♭m7

Dm7 Bm7 Em7 E♭m7 B♭m7

Gm7 Cm9 Em7add2 A7♭9 B♭m7 Bm11 Em7

Ebm9
Bbm9
Ebm9

C Bass Solo

Keybd. & Gr. I Gm9
Cm9
Fm9

Bass

T 12 12 12 12 15 15 15 15 13 15 (15) 13 12 13 10 12 13 13 11 10 13 10 10 13 11 10
 A 10 13
 B

Bbm11
Ebm11

11 17 17 18 15 16 15 18 15 16 18 15 16 16 16 13 16 13 14

Abm11
Dbm11

14 13 16 13 15 18 18 16 23 23 20 21 23 19 20 19 17 16 18 16 16 16 16

F#m11 G13sus4

poco accel.

Cmaj7#11 Bm11 Em9 Dm9

Cmaj7 Bm11 Bbm5 Gtr. 1 (dist.)

D

A Tempo ♩ = 82

* Am7

Abm7

Gm7

Dm7

F#m7

* Played behind the beat.

loco

mp *mf*

* Keybd. plays changes

Bbm7 Am7 Akm7 Gbm7 Dbmaj7add6 Bbm7

Ebm7add4 Eb Gbm7 Bbm7 Bm7 Dbm7 Gbmaj7

Ebm7 Dm7 Bm7 Em7 Ebm7

Bbm7 Gm7 Cm9 Em7add2 A7b9 Bbm7

Ch. 1 (Solo)

Bm11 Cm9 Dbmaj7 Bbm7 Abm9 Gbmaj9

Keybd.

Bass

7 7 8 8 6 4 3 6 5 6 4 4 7 7 6

Ebm7add2 D+7#9 **E** Gm9 Cm9 Fm9 Bbm11 Ebm11 Abm11

Ch. 1

w/ bar

Keybd.

Synth. Bass

Bass

4 6 6 8 10 12 13 15 12 15 15 12 15 13 13 11 13 14 11 13 16

Dm11 F#m11 G13sus4 Cmaj7#11 Em11 Em9 Dm9 Cmaj7 Bm11 Am7

Keybd. Fig. 1 Fast Keybd. Fig. 1

16 18 16 14 14 14 15 17 19 19 21 21 18 18 14 14 16 17 15 12 12 14

Keybd: w/ Keybd. Fig. 1, simile, till fade
 Synth. Bass tacet

Dm9 Cmaj7 Bm11 Am7 Dm9 Cmaj7 Bm11 Am7

Gr. 1 simile on repeat *pp* vol. swell *mf* *pp* vol. swell *mf*

Bass loco simile on repeat

10 8 7 5 10 10 8 7 5

Dm9 Cmaj7 Bm11 Am7 Dm9 Cmaj7 Bm11

Repeat & Fade Am7

dim. poco a poco

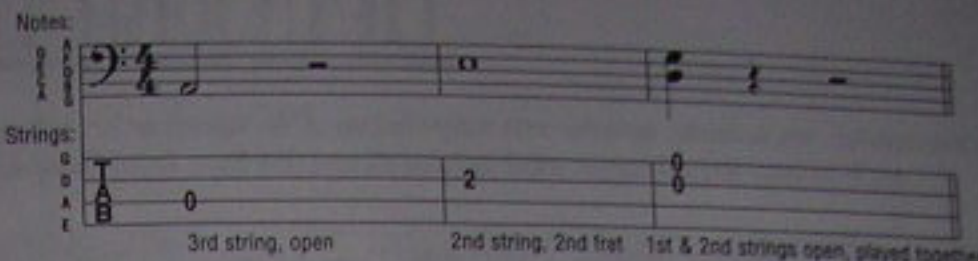
5 5 6 7 5 7 7 5 10 8 7 5

Bass Notation Legend

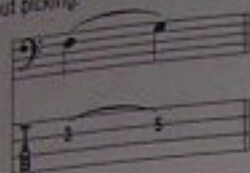
Bass music can be notated two different ways: on a musical staff, and in tablature.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

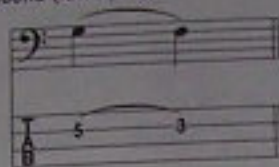
TABLATURE graphically represents the bass fingerboard. Each horizontal line represents a string, and each number represents a fret.



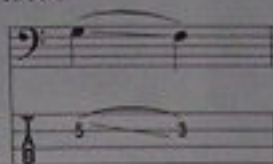
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



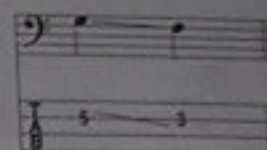
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



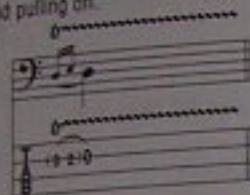
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



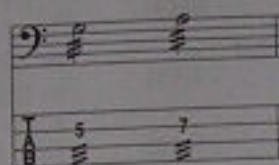
SHIFT SLIDE: Same as legato slide, except the second note is struck.



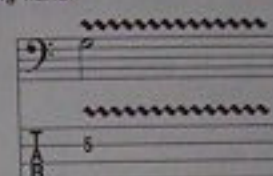
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



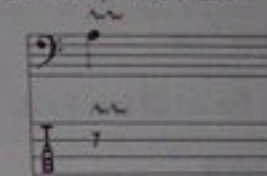
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



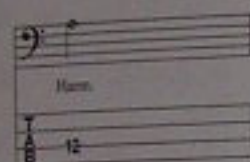
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



SHAKE: Using one finger, rapidly alternate between two notes on one string by sliding either a half-step above or below.



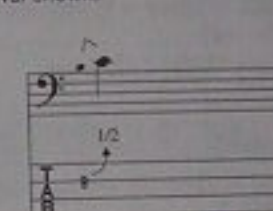
NATURAL HARMONIC: Strike the note while the fret hand lightly touches the string directly over the fret indicated.



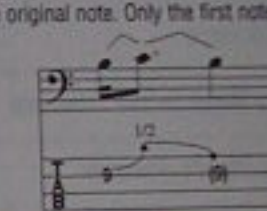
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing them and striking them with the pick hand.



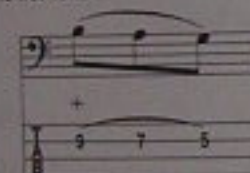
BEND: Strike the note and bend up the interval shown.



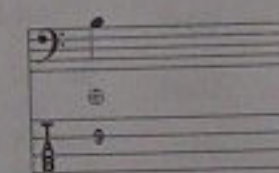
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



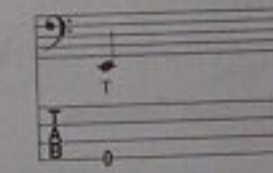
RIGHT-HAND TAP: Hammer ("tap") the fret indicated with the "pick-hand" index or middle finger and pull off to the note fretted by the fret hand.



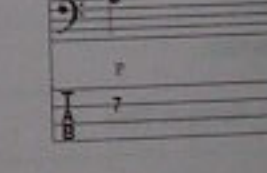
LEFT-HAND TAP: Hammer ("tap") the fret indicated with the "fret-hand" index or middle finger.



SLAP: Strike ("slap") string with right-hand thumb.



POP: Snap ("pop") string with right-hand index or middle finger.



Additional Musical Definitions



(accent)

• Accentuate note (play it louder)



(accent)

• Accentuate note with great intensity



(staccato)

• Play the note short



• Downstroke



• Upstroke

D.S. al Coda

• Go back to the sign (C), then play until the measure marked "To Coda," then skip to the section labelled "Coda."

D.C. al Fine

• Go back to the beginning of the song and play until the measure marked "Fine" (end).

Bass Fig.

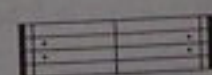
• Label used to recall a recurring pattern.

Fill

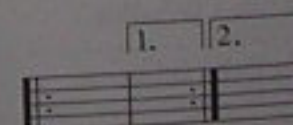
• Label used to identify a brief pattern which is to be inserted into the arrangement.

tacet

• Instrument is silent (drops out).



• Repeat measures between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE:

Tablature numbers in parentheses mean:
1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato begins, or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).